



Message to the colleague musicians from the Orquestra do Conservatório Superior de Música de Múrcia. It was a real pleasure for me to acknowledge with your superior level of achievements. Your contribution to the music Meeting Espinho'94 was a great success. The concert of your orchestra on 27 June under your vibrant director José Miguel Rodilla was very enjoyable and on a high standard. The addition of your musicians to the mixed orchestra was a very valuable and important. I was particularly satisfied of the late join of professor Andrés Valero Castells, as the trumpet part in the Symphony nº 5 of Mahler is a leading part. As I conducted this Symphony many times and also as a former Trumpeter I played this part few times I can say that you are lucky of having a musician of his standard in your orchestra.

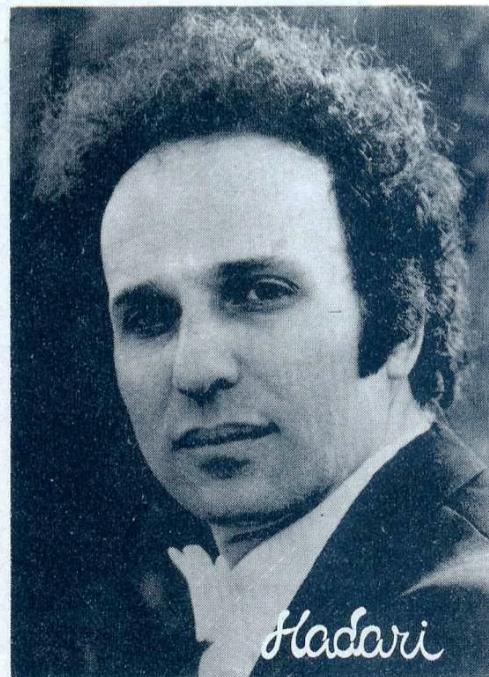
I always like to have a kind of a break from the professional orchestras and come to teach young musicians.

Apart of feeling that it is part of my mission to transfer knowledge and experience to the young generation. I also think that from the problems arise with students I myself have the opportunity to learn facts and solve them that I will never meet in the professional world. This gives me personally more knowledge for basic which improves my overlook at my own work. Jewish had in their History a very important and influential Rabbi with name of Rabbi Akiva. One of his famous (and true) say was: «My wisdom mostly came from my students».

I am sending you at the end of this Meeting my congratulation and my best wishes for continuing the wonderful work.

Many thanks, and I hope to see you soon in Spain.

Ami Hadari



• Nos comentan...

Nos ponemos al habla con el trompeta primero de la Orquesta Internacional en la Sinfonía 5ª de Malher, para preguntarle como ha vivido la experiencia de estos días...

«En líneas generales, a nivel humano y de compañerismo, la experiencia ha sido verdaderamente gratificante. En cuanto al aspecto musical, quisiera felicitar a nuestra orquesta, a su director Maestro Rodilla, por el gran trabajo realizado, tanto como por la buena impresión que dimos en el festival y a la Directiva de nuestro Conservatorio.

Personalmente he disfrutado muchísimo por tener la oportunidad de tocar la parte de Trompeta 1º de la 5ª Sinfonía de Malher en la Orquesta Internacional, mas aún al tratarse de algo imprevisto, puesto que en la distribución de la Orquesta Internacional las partes de trompeta fueron confiadas a los músicos alemanes, y al término de los dos conciertos de nuestra orquesta, lo que prometía ser una pequeñas vacaciones en playas portuguesas, se convirtió en el placer de participar en una inolvidable empresa por el hecho de tratarse de una orquesta internacional, y por la oportunidad de interpretar una de las obras magistrales de la Hª de la Música, a la vez que una parte solista muy representativa de los trompetas y por la suerte de ser dirigido por un gran director como lo es el maestro Hadari».