

Dur.: 4'20"

# Contra-bolero amb banda

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Moderato  $\text{♩} = 94$

The musical score is arranged in a grand staff format with multiple systems. The instruments and parts are as follows:

- Vocals:** A single staff with a treble clef and a key signature of three flats.
- Piccolo:** A single staff with a treble clef and a key signature of three flats.
- Flute 1, 2:** A single staff with a treble clef and a key signature of three flats. Includes first and second endings, a forte (*f*) dynamic, and a triplet.
- Oboe 1, 2:** A single staff with a treble clef and a key signature of three flats. Includes first and second endings, a forte (*f*) dynamic, and a triplet.
- Bassoon 1, 2:** A single staff with a bass clef and a key signature of three flats.
- Clarinet in E:** A single staff with a treble clef and a key signature of two flats.
- Clarinet in B<sub>1</sub>:** A single staff with a bass clef and a key signature of three flats. Includes a mezzo-forte (*mf*) dynamic and a *Div.* (divisi) marking.
- Clarinet in B<sub>2</sub>:** A single staff with a bass clef and a key signature of three flats. Includes a mezzo-forte (*mf*) dynamic and a *Div.* (divisi) marking.
- Bass Clarinet:** A single staff with a bass clef and a key signature of three flats.
- Alto Sax 1, 2:** A single staff with a treble clef and a key signature of two flats.
- Tenor Sax:** A single staff with a treble clef and a key signature of two flats.
- Baritone Sax:** A single staff with a bass clef and a key signature of two flats.
- Horn in F 1:** A single staff with a treble clef and a key signature of three flats.
- Horn in F 2:** A single staff with a treble clef and a key signature of three flats.
- Flugelhorn:** A single staff with a treble clef and a key signature of three flats. Includes a piano (*p*) dynamic and a forte (*f*) dynamic.
- Trumpet in B<sub>1</sub>:** A single staff with a treble clef and a key signature of three flats. Includes a forte (*f*) dynamic and a piano (*p*) dynamic.
- Trumpet in B<sub>2</sub>:** A single staff with a treble clef and a key signature of three flats.
- Trombone 1:** A single staff with a bass clef and a key signature of three flats. Includes a mezzo-forte (*mf*) dynamic.
- Trombone (A, B) 2:** A single staff with a bass clef and a key signature of three flats. Includes a mezzo-forte (*mf*) dynamic.
- Euphonium:** A single staff with a bass clef and a key signature of three flats. Includes a mezzo-forte (*mf*) dynamic.
- Tuba:** A single staff with a bass clef and a key signature of three flats. Includes a mezzo-forte (*mf*) dynamic.
- Cello (optional):** A single staff with a bass clef and a key signature of three flats. Includes a mezzo-forte (*mf*) dynamic and a *pizz.* (pizzicato) marking.
- Double Bass (optional):** A single staff with a bass clef and a key signature of three flats. Includes a mezzo-forte (*mf*) dynamic.
- Timpani:** A single staff with a bass clef and a key signature of three flats. Includes a mezzo-forte (*mf*) dynamic and the instruction "baq. medias".
- Percussion (Xylophone) 1:** A single staff with a treble clef and a key signature of three flats.
- Percussion 2:** A single staff with a treble clef and a key signature of three flats. Includes the instruction "DERBUKA" and dynamics *mf*, *mf*, and *mf*. It also includes the instructions "(al borde)" and "(al centro)".
- Percussion 3:** A single staff with a treble clef and a key signature of three flats. Includes the instruction "GONGS DE ÓPERA CHINOS (2)" and dynamics *mf* and *mf*. It also includes the instruction "baq. medias".

Contra-bolero

Score for **Contra-bolero**, page 2. The score includes parts for:

- Vox.
- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn. 1
- Hn. 2
- Flghn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Vc.
- D.B.
- Timp.
- Mal. 1
- Mal. 2
- Mal. 3

Key signature: B-flat major (two flats). The score features various dynamics such as *f*, *mf*, *mp*, and *p*. It includes performance instructions like *Div.*, *BOMBO a pedal*, *PANDERETA (de pié)*, and *PL. SUSP (crash)*. A rehearsal mark **A** is present at the beginning of the section. The percussion part includes the instruction *baq medias*.