

Duración: 3'40"

Pentáfona 2.0

Andrés VALERO CASTELLS

Moderato flonante ♩ = 90

Sord. ord. 1/1-3 ...

The musical score is arranged in five systems. The first system includes parts for Trumpet in C 1, Trumpet in C 2, Horn in F, Trombone, and Tuba. The second system includes parts for C Tpt. 1, C Tpt. 2, Horn, Trombone, and Tuba. The third system includes parts for C Tpt. 1, C Tpt. 2, Horn, Trombone, and Tuba. The score features various dynamic markings: *pppp*, *fp*, *f*, *mf*, and *p*. A section starting at measure 10 (indicated by a box) features a change in time signature to 3/4. The score includes articulation marks such as accents and slurs, and a 'Sord. ord. 1/1-3 ...' instruction. The tempo is marked 'Moderato flonante' with a quarter note equal to 90 beats per minute.

13

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

mp (*mp*)

mp

mp

mf

mf

1 / 1-3 ...

17

20

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mp

21

quitar Sord.

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

mf

(mf)