

Duración: 6' 25"

Sinfonía nº 5 en Do

5-1 Collage

Andrés VALERO-CASTELLS
(1973)

Allegro giusto $\text{♩} = 100$

The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo 1, 2; Flute 1, 2; Oboe 1, 2; English Horn F 1, 2; Bassoon 1, 2; Contrabassoon; Clarinet in E 1, 2; Clarinet in B 1, 2; Clarinet in B 3, 4; Alto Clarinet Eb 1, 2; Bass Clarinet Bb 1, 2; Soprano Sax. Bb 1, 2; Alto Sax. Eb 1, 2; Tenor Sax. Bb 1, 2; Baritone Sax. Eb 1, 2.
- Brass:** Horn in F 1, 2; Horn in F 3, 4; Horn in F 5, 6; Flugelhorn Bb 1, 2; Trumpet in C 1, 2; Trumpet in C 3, 4; Trombone 1, 2; Trombone 3, 4; Euphonium 1, 2; Tuba 1, 2.
- Strings:** Violoncello; Contrabass.
- Percussion:** Harp (optional); Piano 1; Piano 2 (optional); Percussion 1 (TIMPANI 5); Percussion 2 (TIMPANI 4); Percussion 3 (MARIMBA); Percussion 4 (XYLOPHONE); Percussion 5 (TUBULAR BELLS); Percussion 6 (TINED GONGS); Percussion 7 (SNARE DRUM); Percussion 8 (TAM TAM); Percussion 9 (BASS DRUM).

Dynamic markings include *f*, *mf*, *sf*, and *fff*. Performance instructions include "hard mallets", "soft beater", "drumstick", and "hard beater".

