

· a José Salvador Quilis

Duración: 6 min. +/-

# Solerianeta

Fantasia sobre el "Fandango" del P. Soler  
(2015-AV71c)

Andrés VALERO-CASTELLS  
(1973)

*Con garbo* ♩ = 54

Musical score for the first system, featuring five staves:

- Clarinet in Bb 1°**: Treble clef, 3/4 time. Starts with a melodic line marked *f*. Includes a triplet of eighth notes.
- Clarinet in Bb 2°**: Treble clef, 3/4 time. Starts with a whole rest, then a melodic line marked *f*.
- Alto Clarinet en Eb (parte sustitutiva para Corno di Basetto F)**: Treble clef, 3/4 time. Starts with a whole rest, then a melodic line marked *f*.
- Bass Clarinet**: Treble clef, 3/4 time. Starts with a whole rest, then a melodic line marked *f*. Includes a triplet of eighth notes.
- Percussion (optional)**: Drum notation, 3/4 time. Starts with a whole rest, then a rhythmic pattern marked *f*.

La parte de percusión opcional puede realizarse de forma libre, preferentemente con un cajón flamenco, pudiéndose también emplear castañuelas, platos suspendidos, y cualquier instrumento con un timbre afín al estilo de la obra.

Musical score for the second system, featuring four staves:

- Staff 1**: Treble clef, 3/4 time. Starts with a triplet of eighth notes, followed by a melodic line.
- Staff 2**: Treble clef, 3/4 time. Melodic line.
- Staff 3**: Treble clef, 3/4 time. Melodic line with a triplet of eighth notes.
- Staff 4**: Bass clef, 3/4 time. Melodic line starting with a *p* dynamic, ending with a *f* dynamic and a triplet of eighth notes.

Solerianeta

2 *Poco più* ♩ = 57

7

*p*

*p*

*p*

*p*

11

*p*<sub>+</sub>

*mp*

*mp*<sub>+</sub>

*mf*

15

*mf*<sub>+</sub>

*n*

*f*