

Dur.: 5' 20''

# Tocatta for Matt

(2015-AV83)

Andrés Valero-Castells

(1973)

Freely

Moderato ♩ = 100

The score is written for a full orchestra and includes a Double Bass solo. The tempo is Moderato (♩ = 100). The score is divided into sections: a 'Freely' section and a 'Moderato' section. The instruments are: Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Double Bass SOLO (in D), Violin I, Violin II, Viola, Cello, and Contrabass. Dynamics include *f*, *ff*, *p*, *n*, *mf*, and *ff*. Articulations include accents (>), slurs, and pizzicato (pizz.). The Double Bass solo is marked 'SOLO (in D)'. The score is in 4/4 time.

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This musical score page, numbered 10, features a woodwind and brass section at the top, a solo double bass section in the middle, and a string section at the bottom. The woodwinds include Flute (Fl.), Oboe (Ob.), and Clarinet in C (A Cl.). The brass section consists of Bassoon (Bsn.) and Horn (Hn.). The solo double bass (D.B. SOLO) part is marked with a forte (*f*) dynamic. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and solo double bass play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. Dynamics range from *mf* to *f*. The Viola part includes markings for *arco* and *Sul pont.* (sul ponticello).

Toccata for Matt

17

20

Fl.

mf

Ob.

mf

A Cl.

Bsn.

Hn.

mf

D.B. SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Fl. *mf* *f*

Ob. *mf* *f* *f* *mf*

A Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

D.B. SOLO *ff* *p*

Vln. I *f* *f*

Vln. II *f*

Vla. Normal *mf*

Vc. Normal *mf* *f* *mf* pizz.

Cb. *mf* *f* *mf* pizz.