

duración: 2 min.

# COCODRILO

(del "Concierto para Animales", 2003-AV49)

Andrés VALERO-CASTELLS  
(1973)

• = 80

The musical score is for the piece "Cocodrilo" by Andrés Valero-Castells. It is written for a large ensemble including brass and percussion. The score is in 2/4 time and features a dynamic range from piano (p) to fortissimo (ff). The brass section includes three trumpets (Do 1, 2, 3), three trombones (1, 2, 3), and a tuba. The percussion section includes three timbales (G, C, D), a snare drum (Caja clara), and a tam-tam. The score includes various musical notations such as slurs, accents, and dynamic markings. A tempo marking of quarter note = 80 is provided at the top. The score is divided into measures, with some measures containing rests for certain instruments. The percussion part includes specific instructions for playing the tam-tam and snare drum, such as "maza blanda" and "Cortina de metal".

**Instrumentation:**

- Trompeta en Do 1
- Trompeta en Do 2
- Trompeta en Do 3
- Trompa en Fa 1
- Trompa en Fa 2
- Trompa en Fa 3
- Trombón 1
- Trombón 2
- Trombón 3
- Tuba
- Timbales (3) **G, C, D** baquetas duras
- Caja clara (con bordón)
- Percusión **Tam tam** maza blanda **Cortina de metal**

**Dynamic Markings:** *p*, *ff*, *f*, *mf*, *mf*, *f*

**Performance Instructions:** *Gliando*, *aro*, *parche*, *aro*, *simile*

This musical score page features eight staves for brass instruments and two for percussion. The brass section includes three Trumpets (Tpt. Do 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Tuba. The percussion section includes a Cajon and a Percussion instrument (Perc.).

- Tpt. Do 1:** Treble clef, starts at measure 8 with a melodic line marked *mf*.
- Tpt. Do 2:** Treble clef, mostly rests, with a melodic entry at the end of the system marked *mf*.
- Tpt. Do 3:** Treble clef, mostly rests, with a melodic entry at the end of the system marked *mf*.
- Tpa. 1:** Treble clef, plays a rhythmic pattern of eighth notes, marked *mf*. Includes a triplet of eighth notes in the final measure.
- Tpa. 2:** Treble clef, plays a rhythmic pattern of eighth notes, marked *mf*. Includes a triplet of eighth notes in the final measure.
- Tpa. 3:** Treble clef, plays a rhythmic pattern of eighth notes, marked *mf*. Includes a triplet of eighth notes in the final measure.
- Tbn. 1:** Bass clef, plays a melodic line starting at measure 8, marked *mp*. Ends with a melodic phrase marked *mf*.
- Tbn. 2:** Bass clef, plays a melodic line starting at measure 8, marked *mf*. Ends with a melodic phrase marked *mf*.
- Tbn. 3:** Bass clef, plays a melodic line starting at measure 8, marked *mf*.
- Tuba:** Bass clef, plays a melodic line starting at measure 8, marked *mf*.
- Timb.:** Bass clef, plays a steady eighth-note accompaniment.
- Caja:** Treble clef, plays a steady eighth-note accompaniment.
- Perc.:** Treble clef, plays a melodic line starting at measure 8, marked *mf*. Includes a **Tam tam** instruction in the second measure.

This musical score page contains parts for three Trumpets (Do 1, 2, 3), three Trombones (1, 2, 3), Tuba, Timpani, Cymbals (Caja), and Percussion (Perc.).

- Trumpets (Tpt. Do 1, 2, 3):** All three parts begin at measure 18 with a melodic line marked *mf*. The parts are closely aligned, with some phrasing differences.
- Trombones (Tbn. 1, 2, 3):** Tbn. 1 and 2 play a rhythmic pattern of eighth notes, marked *mf*. Tbn. 3 plays a similar pattern, also marked *mf*.
- Tuba:** The Tuba part features a melodic line starting at measure 18, marked *f*, which then transitions to *mf* in the following measures.
- Timpani (Timb.):** The Timpani part plays a steady eighth-note pattern, marked *f* in measure 18 and *mf* in measure 19.
- Cymbals (Caja):** The Cymbals part plays a rhythmic pattern of eighth notes, marked *rim shot* in measure 18.
- Percussion (Perc.):** The Percussion part plays a melodic line starting at measure 18, marked *Pl. susp.* (Pia suspensio).

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *simile* (simile).