

Duración: 7" +/-

·Al maestro Francisco Tamarit

Preludio y Fuga

Andrés VALERO CASTELLS
(*1973)

AV 42 (agosto-2001)

Andante moderato ♩ = 90

The score is divided into two systems. The first system (measures 1-6) features woodwinds: Oboe 1 (a), Oboe 2 (a), Corno inglés (a) en Fa, Fagot (a), Oboe 1 (b), Oboe 2 (b), Corno inglés (b) en Fa, and Fagot (b). The second system (measures 7-10) features brasses: Ob. 1 (a), Ob. 2 (a), Cor. ing. (a), Fg. (a), Ob. 1 (b), Ob. 2 (b), Cor. ing. (b), and Fg. (b). The key signature is B-flat major (two flats). The first system is in common time (C), and the second system is in 2/4 time. Dynamics include *mf*, *f*, and *p*. Performance markings include accents, slurs, and triplets.

Poco piu mosso ♩ = 100

Ob. 1 (a)

Ob. 2 (a)

Cor. ing. (a)

Fg. (a)

Ob. 1 (b)

Ob. 2 (b)

Cor. ing. (b)

Fg. (b)

Ob. 1 (a)

Ob. 2 (a)

Cor. ing. (a)

Fg. (a)

Ob. 1 (b)

Ob. 2 (b)

Cor. ing. (b)

Fg. (b)

22

Ob. 1 (a)

Ob. 2 (a)

Cor. ing. (a)

Fg. (a)

Ob. 1 (b)

Ob. 2 (b)

Cor. ing. (b)

Fg. (b)

27

Ob. 1 (a)

Ob. 2 (a)

Cor. ing. (a)

Fg. (a)

Ob. 1 (b)

Ob. 2 (b)

Cor. ing. (b)

Fg. (b)