

# El mito de la caverna

Adante cadencial

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*mf* *cresc. e accel. poco a poco*

*f* *rit.*

Andante rubato

*mp* *molto espressivo* *cresc.*

*f* *p subito* *p subito* *f* *pp*

*mp* *cresc.* *mf* *p*

*mf* *p* *mf* *accel.* *cresc.* *f*

*mf* *cresc. e accel.* *ff* *pp subito a tempo*

*mf* *mp* *rit.* *mf* *f*

*cresc. e accel.* *mf*



Allegro

*muy rítmico*  
*mf*

*f* *mf*

*p*

*f* *p* *mf*

*molto cresc.* *ff*

*p subito* *cresc.* *f*

*ff* *p*

*p* *fff* *f*

*mp* *f*

The musical score consists of ten staves of music in treble clef. It begins with a tempo marking of 'Allegro' and a dynamic of 'mf' with the instruction 'muy rítmico'. The first staff contains a series of eighth notes with accents. The second staff continues with eighth notes, including a crescendo leading to a dynamic of 'f' and then 'mf'. The third staff features eighth notes with a decrescendo leading to a dynamic of 'p'. The fourth staff has eighth notes with dynamics 'f', 'p', and 'mf'. The fifth staff continues with eighth notes. The sixth staff shows a 'molto cresc.' leading to a dynamic of 'ff' with accents. The seventh staff starts with 'p subito', followed by a 'cresc.' leading to 'f'. The eighth staff begins with 'ff', followed by a decrescendo to 'p'. The ninth staff starts with 'p', followed by 'fff', then 'f', and includes sixteenth-note triplets and sixteenth-note sextuplets. The final staff begins with a sixteenth-note sextuplet at 'mp', followed by 'f' and a decrescendo.