

The score is divided into several sections:

- Woodwinds:** Flautin, Flauta 1, 2, Oboe 1, 2, Como inglés en Fa, Clarinete 1, 2, en Sib, Clarinete bajo en Sib, Fagot 1, 2, Contrafagot.
- Brass:** Trompa 1, 3, en Fa; Trompa 2, 4, en Fa; Trompeta 1, en Do; Trompeta 2, 3, en Do; Trombón 1, 2; Trombón 3; Tuba.
- Percussion:** Timbales (percu. 1) with (G, A, D, F, A) and (baquetas blandas); Vibrafono (baquetas duras) with (motor on; rápido); Percusión 2 (baquetas blandas); Percusión 3 (Campanas); Percusión 4 (Campanas); Percusión 5 (Campanas); Percusión 6, 7 (Pl. susp. (2) deslizar varilla de metal and Tam tams (2) deslizar varilla de metal).
- Piano:** Solo part with various dynamics and articulations.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, Contrabajo.

Key performance markings include *ff* (fortissimo), *mp* (mezzo piano), *p* (piano), and *div.* (diviso). Specific articulations like *sfz* (sforzando) and *sul pont.* (sul ponticello) are also present. The score uses a 3/4 time signature and includes a key signature change to B-flat major at the end of the page.

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, 2):** Part 11, dynamic *mp*, first ending bracket.
- Oboes (Ob. 1, 2):** Part 11.
- Clarinets (Cl. 1, 2):** Part 11, dynamic *mp*, first ending bracket.
- Clarinete bajo (Cl. bajo):** Part 11, dynamic *mp*.
- Bassoons (Fg. 1, 2):** Part 11.
- Contrabajo (Cfig.):** Part 11, dynamic *mp*.
- Trumpets (Tpa. 1, 3):** Part 11, dynamic *mp*, first ending bracket.
- Trumpets (Tpa. 2, 4):** Part 11, dynamic *mp*, first ending bracket.
- Trumpets (Trpt. 1):** Part 11.
- Trumpets (Trpt. 2, 3):** Part 11.
- Trombones (Trb. 1, 2):** Part 11, dynamic *mp*, second ending bracket.
- Trombone (Trb. 3):** Part 11, dynamic *mp*.
- Tuba (Tb.):** Part 11, dynamic *mp*.
- Timbales (Timb.):** Part 11.
- Percussion (Perc. 2):** Part 11, dynamic *mp*.
- Percussion (Perc. 3):** Part 11, dynamic *mp*.
- Percussion (Perc. 4):** Part 11, dynamic *mp*.
- Percussion (Perc. 5):** Part 11, dynamic *mp*.
- Percussion (Perc. 6, 7):** Part 11.
- Piano (Pno.):** Part 11, dynamic *mp*.
- Violin 1 (VI. 1):** Part 11.
- Violin 2 (VI. 2):** Part 11.
- Viola (Via.):** Part 11, dynamic *mp*, first ending bracket.
- Vicela (Vic.):** Part 11, dynamic *mp*, first ending bracket.
- Celista (Cb.):** Part 11, dynamic *mp*.

