

Duración: 7' 25" +/-

I Tiempo

Andrés VALERO-CASTELLS
(1973)

7" +/- 6" +/- 5" +/- 4" +/- 3" +/- 5" +/-

Woodwinds: Piccolo 1, 2; Flute 1, 2; Oboe 1, 2; English Horn (F) 1, 2; Clarinet in Bb 1, 2; Cl. Alto (Eb) y Cl. Bajo (Bb) escritos en sonidos reales (en Do); Bassoon 1, 2; Contrabajo escrito en sonidos reales; Basson 3; Contrabassoon.

Brass: Horn in F 1, 2; Horn in F 3, 4; Horn in F 5, 6; Trumpet in C 1, 2; Trumpet in C 3, 4; Trombone 1, 2; Trombone 3, 4 (bass); Tuba 1, 2.

Percussion: Percussion 1-8 with specific instructions: Grito con rabia y desesperación; Caja clara con bordón; Pl. sup. ride; Bombo mediano; Bombo grande.

Piano: con los antebrazos; bajar la tapa bruscamente; soltar ped. bruscamente.

Strings: Violin I, Violin II, Viola, Violoncello, Contrabajo. arco; detrás del puente.

Sinfonía nº 3 "Epidemia Silenciosa"

2

♩ = 60

♩ = 64

♩ = 68

Instrumentation and Performance Instructions:

- Picc. 1, 2:** *f pos.*
- Fl. 1, 2:** *f pos.*
- Ob. 1, 2:** *f pos.* (1^o, 2^o)
- E. Hn. (F) 1, 2:** *f pos.*
- B♭ Cl. 1, 2:** *f pos.* (1^o, 2^o)
- A. Cl. (E♭) / B. Cl. (B♭):** *f*
- Bsn. 1, 2:** *f*
- Ba. 3 / C. Bn.:** *f*
- Hn. 1, 2:** *f pos.* (*mf*, *f*)
- Hn. 3, 4:** *f pos.* (*mf*, *f*)
- Hn. 5, 6:** *f pos.* (*mf*, *f*)
- C. Tpt. 1, 2:** *p* (full), *f* (guitar scord.)
- C. Tpt. 3, 4:** *p* (full), *f* (guitar scord.)
- Tbn. 1, 2:** *p* (Crescendo), *f*
- Tbn. 3, 4:** *p* (Crescendo), *f* (Trbo. bajo)
- Tuba 1, 2:** *f*
- Perc. 1:** *ff*
- Perc. 2:** *f pos.* (*ff*, *p*)
- Perc. 3:** *f pos.* (*ff*, *p*)
- Perc. 4:** *f pos.* (*f*, *ff*)
- Perc. 5:** *f*
- Perc. 6:** *p* (PL. susp. clav., baq blandas)
- Perc. 7:** *mf* (Tam tams, mazas duras)
- Perc. 8:** *f* (Bombos)
- Pno.:** *f* (vibrato)
- VI. I:** *f* (div. a 3)
- VI. II:** *f* (div. a 3)
- Vla. A:** *p* (non div., sul pont., molto pont., *f*)
- Vla. B:** *p* (non div., sul pont., molto pont., *f*)
- Vlc. A:** *p* (Crescendo), *f*
- Vlc. B:** *p* (Crescendo), *f*
- Cb. A:** *f* (div. a 2)
- Cb. B:** *f* (non div.)

II Tiempo

• = *fz*

Piccolo 1, 2

Flute 1, 2

Oboe 1, 2

English Horn (F) 1, 2

Cl. (Bb) escritos en sonidos reales (en Do)

Clarinet in B- 1, 2

Cl. Alto (Eb) y Cl. Bajo (Bb) escritos en sonidos reales (en Do)

Alt Clarinet (Eb) Bass Clarinet (Bb)

Bassoon 1, 2

Contrabajo escrito en sonidos reales

Bassoon 3 Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Horn in F 5, 6

Trumpet in C 1, 2

Trumpet in C 3, 4

Trombone 1, 2

Trombone 3, 4 (bass)

Tuba 1, 2

Percussion 1

Percussion 2 Cajas chinas (5)

Percussion 3 Xilófono bas, de madem

Percussion 4 Tom toms (5) bas, de caña sobre el aro

Percussion 5 Caja clara sobre el aro

Percussion 6

Percussion 7

Percussion 8

Piano

Violin I *ppp*

Violin II *pp*

Viola *mp*

Violoncello

Contrabass

Sinfonía nº 3 "Epidemia Silenciosa"

Musical score for Percussion 1-8, Piano, and Violins/Violas/Violas/Violas. The percussion part includes Timbales (5) with the instruction "con el palo de las baq" and dynamic markings *p* and *mf*. The Piano part includes "non ped." and "una corda" markings. The string parts (Violins I and II, Violas, and Violas) feature dynamic markings *f* and *ff*, and a "div." marking in the Viola section.

Musical score for Percussion 2, 4, 6, Piano, and Violins/Violas/Violas/Violas. The percussion part includes Marimba with the instruction "baq duras" and a dynamic marking *f*. The Piano part includes a dynamic marking *mf*. The string parts (Violins I and II, Violas, and Violas) feature dynamic markings *f* and *ff*, and a "staccato" marking in the Violin I section.

Sinfonía nº 3 "Epidemia Silenciosa"

This page of the musical score contains the following parts and markings:

- Woodwinds:** Piccolo (1, 2), Flute (1, 2), Oboe (1, 2), English Horn (E) / Cor Anglais (F) (1, 2), Bass Clarinet (1, 2), Alto Clarinet (Eb) / Bass Clarinet (Bb), Bassoon (1, 2), Horns (1, 2), Horns (3, 4), Horns (5, 6), Trumpets (1, 2), Trumpets (3, 4), Trombones (1, 2), Trombones (3, 4), Tuba (1, 2).
- Percussion:** Percussion 1 through 8. Specific markings include:
 - Perc. 4: *sobre el parche* (mf)
 - Perc. 5: *sobre el parche con bordon* (mf)
 - Perc. 6: *con el palo de las bax* (mf)
 - Perc. 8: *Bombo mediano* (mf), *bax de caja* (mf), *sobre el aro* (f)
- Piano:** Pno. with *ff* and *ff* markings.
- Strings:** Violins I (VI. I), Violins II (VI. II), Violas (Via.), Violas (Vla.), Cellos (Cb.), Cellos (Cb.).
- Other:** *f* (forte) markings are present in the woodwind and string parts.

III Tiempo

Con tenerezza ♩ = 56

Flauta 2ª cambia a Flauta (Flautín 1ª escrito en sonidos reales)

Flauta 2ª cambia a Flauta en Sol (Fl. en Sol escrita en sonidos reales, en Do)

Oboe

English Horn (F) 1, 2

Cl. (Bb) escritos en sonidos reales (en Do)

Clarinete in Bb

Cl. Alto (Eb) y Cl. Bajo (Bb) escritos en sonidos reales (en Do)

Alt Clarinet (Eb) Bass Clarinet (Bb)

Bassoon

Contrafagot escrito en sonidos reales

Bassoon 3

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Horn in F 5, 6

Trumpet in C 1, 2

Trumpet in C 3, 4

Trombone 1, 2

Trombone 3, 4 (bass)

Tuba

Timbales (5) G-B-D-E-G

Percussion 1 bag. blandas

Percussion 2 Marimba bag. blandas

Percussion 3 Vibráfono motor off bag. blandas

Percussion 4 Manta grande bag. blanda

Percussion 5 Gongas afinadas

Percussion 6 mazas blandas

Percussion 7

Percussion 8

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Sinfonía nº 3 "Epidemia Silenciosa"

2

Musical score for measures 11-21. The score includes parts for Piccolo (Picc. 1, 2), Flute (Fl. 1, 2), Percussion (Perc. 1-8), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc. A, B). Dynamics include *mp*, *f*, *p*, and *pp*. Performance instructions include *quitar sord.*, *arco sord.*, *pizz.*, and *arco*. Percussion 7 has a specific instruction: *Tam tam mediano* with *maza blanda* and *p*.

Musical score for measures 22-32. The score includes parts for Piccolo (Picc. 1, 2), Flute (Fl. 1, 2), Percussion (Perc. 1-3), Piano (Pno.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc. A, B). Dynamics include *mf*, *p*, and *mp*. Performance instructions include *pizz.*, *arco*, and *arco sord.*. Percussion 3 has a specific instruction: *mf* with *3/2* and *3/2* markings.

IV Tiempo

5^{ta} +/- 6^{ta} +/- 7^{ma} +/- 1^{ra} +/- *molto accelerando, ma poco a poco*

Piccolo 1,2

Flute 1,2

Oboe 1,2

English Horn (F) 1,2

Cl. (Bb) escritos en sonidos reales (en Do)

Clarinet in B-

Cl. Alto (Eb) y Cl. Bajo (Bb) escritos en sonidos reales (en Do)

Alt Clarinet (Eb)

Bass Clarinet (Bb)

Bassoon 1,2

Bassoon 3

Contrabassoon

Contrafagot escrito en sonidos reales

Horn in F 1,2

Horn in F 3,4

Horn in F 5,6

Trumpet in C 1,2

Trumpet in C 3,4

Trombone 1,2

Trombone 3,4 (bass)

Tuba 1,2

Corina de metal

Timbales

Marimbas

Vibrafono

Masceta grande

Gongos afinados

Pi. susp. crash

Cajas chinas (5)

Xilofono

Tom toms (5)

Caja clara

Pi. susp. clav.

Tambor de muelle (grande)

Látigo

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

Percussion 7

Percussion 8

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Sinfonía nº 3 "Epidemia Silenciosa"

2

♩ = 60

This page of the musical score contains the following parts and markings:

- Picc. 1, 2**: Piccolo parts.
- Fl. 1, 2**: Flute parts.
- Ob. 1, 2**: Oboe parts.
- E. Ho. (F) 1, 2**: English Horn / French Horn parts.
- B♭ Cl. 1, 2**: Clarinet in B-flat parts.
- A. Cl. (E♭) B. Cl. (B♭)**: Clarinet in A-flat / Bass Clarinet in B-flat parts.
- Bsn. 1, 2**: Bassoon parts.
- Bsn. 3 C. Bn.**: Bassoon in C / Contrabassoon part.
- Hr. 1, 2**: Horn parts 1 and 2.
- Hr. 3, 4**: Horn parts 3 and 4.
- Hr. 5, 6**: Horn parts 5 and 6.
- C Tpt. 1, 2**: Trumpet in C parts 1 and 2.
- C Tpt. 3, 4**: Trumpet in C parts 3 and 4.
- Tbn. 1, 2**: Trombone parts 1 and 2.
- Tbn. 3, 4**: Trombone parts 3 and 4.
- Tuba 1, 2**: Tuba parts.
- Perc. 1**: Percussion 1.
- Perc. 2**: Percussion 2.
- Perc. 3**: Percussion 3.
- Perc. 4**: Percussion 4.
- Perc. 5**: Percussion 5, with marking *con bordón*.
- Perc. 6**: Percussion 6.
- Perc. 7**: Percussion 7, with marking *Tam tam mazas molles*.
- Perc. 8**: Percussion 8.
- Pho.**: Phony.
- VI. I A, B**: Violin I parts A and B.
- VI. II A, B**: Violin II parts A and B.
- Vla. A, B**: Viola parts A and B.
- Vlc. A, B**: Violoncello parts A and B.
- Ch. A, B**: Double Bass parts A and B.

Dynamic markings include *f*, *mf*, *ff*, and *f*. The score features various musical notations such as slurs, accents, and dynamic hairpins.