

·con admiración, a la Jove Orquestra de la Generalitat Valenciana·

Fanfarria de plata

(2004, AV53)

Dur. 5 min. +/-

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(1973)

Para 25 músicos (metal: 8-6-6-2, percusión: 3*)

* perc. 1: tom toms (4: base, grave, medio-grave, medio)
perc. 2: tam toms (2: grande, medio); caja clara (baquetas mixtas)
perc. 3: campanófono

posible colocación:

perc. 3 -- tuba 1 -- perc. 1 -- tuba 2 -- perc. 2
trombón 3 - 2 - 1 -- trompa 3 - 4 - 7 - 8 -- trombón 4 - 5 - 6
trompeta 3 - 2 - 1 -- trompa 1 - 2 - 5 - 6 -- trompeta 4 - 5 - 6

The musical score is written for a brass and percussion ensemble. It begins with a tempo marking of quarter note = 56. The score is divided into two systems. The first system includes parts for Trompeta en Do 1, Trombón 1, Tuba 1, Tuba 2, and Percusión 3. The second system includes parts for Tpa. 1, Tpa. 5, Tuba 1, Tuba 2, Perc. 2, and Perc. 3. Dynamics range from piano (p) to fortissimo (f). Percussion parts include specific instructions for Campanófono and Tam toms (2) using maza medias. The score concludes with a fermata over the final notes.



Score for Percussion and Brass instruments, including Tpt. Do 1-6, Tpa. 1-8, Tbn. 1-6, Tuba 1-2, Perc. 1-3, and Tom toms (4).

Percussion:
Perc. 1: Tom toms (4), *f*, *ff* subito
Perc. 2: Caja clara sin bordón, *pp*, *ff*
Perc. 3: *f*

Brass:
Tpt. Do 1-6: *fp*, *f*, *ff*
Tpa. 1-8: *fp*, *f*, *ff*
Tbn. 1-6: *fp*, *f*, *ff*
Tuba 1-2: *f*, *ff*

Tempo: ♩ = 60

