

·con admiración, a la Jove Orquestra de la Generalitat Valenciana·

# Fanfarria de plata

(2004, AV53)

Dur. 5 min. +/-

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(1973)

**Para 25 músicos (metal: 8-6-6-2, percusión: 3\*)**

\* perc. 1: tom toms (4: base, grave, medio-grave, medio)  
perc. 2: tam tams (2: grande, medio); caja clara (baquetas mixtas)  
perc. 3: campanófono

posible colocación:

perc. 3 -- tuba 1 -- perc. 1 -- tuba 2 -- perc. 2  
trombón 3 - 2 - 1 -- trompa 3 - 4 - 7 - 8 -- trombón 4 - 5 - 6  
trompeta 3 - 2 - 1 -- trompa 1 - 2 - 5 - 6 -- trompeta 4 - 5 - 6

The musical score is written for a brass and percussion ensemble. It begins with a tempo marking of quarter note = 56. The score is divided into two systems. The first system includes parts for Trompeta en Do 1, Trombón 1, Tuba 1, Tuba 2, and Percusión 3. The second system includes parts for Tpa. 1, Tpa. 5, Tuba 1, Tuba 2, Perc. 2, and Perc. 3. The Perc. 2 part includes a section for 'Tam tams (2)' marked 'pp' and 'mazas medias'. The Perc. 3 part includes a section for 'Campanófono' with dynamic markings of *p*, *f*, *mf*, and *f*. The score features various musical notations including dynamics, articulation, and performance instructions.



Score for Percussion and Brass instruments, including Tpt. Do 1-6, Tpa. 1-8, Tbn. 1-6, Tuba 1-2, Perc. 1-3, and Tom toms (4).

**Percussion:**  
Perc. 1: Tom toms (4), *f*, *ff* subito  
Perc. 2: Caja clara sin bordón, *pp*, *ff*  
Perc. 3: *f*

**Brass:**  
Tpt. Do 1-6: *fp*, *f*, *ff*  
Tpa. 1-8: *fp*, *f*, *ff*  
Tbn. 1-6: *fp*, *f*, *ff*  
Tuba 1-2: *f*, *ff*

Dynamic markings include *fp*, *f*, *ff*, *pp*, and *ff* subito. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and slurs.

