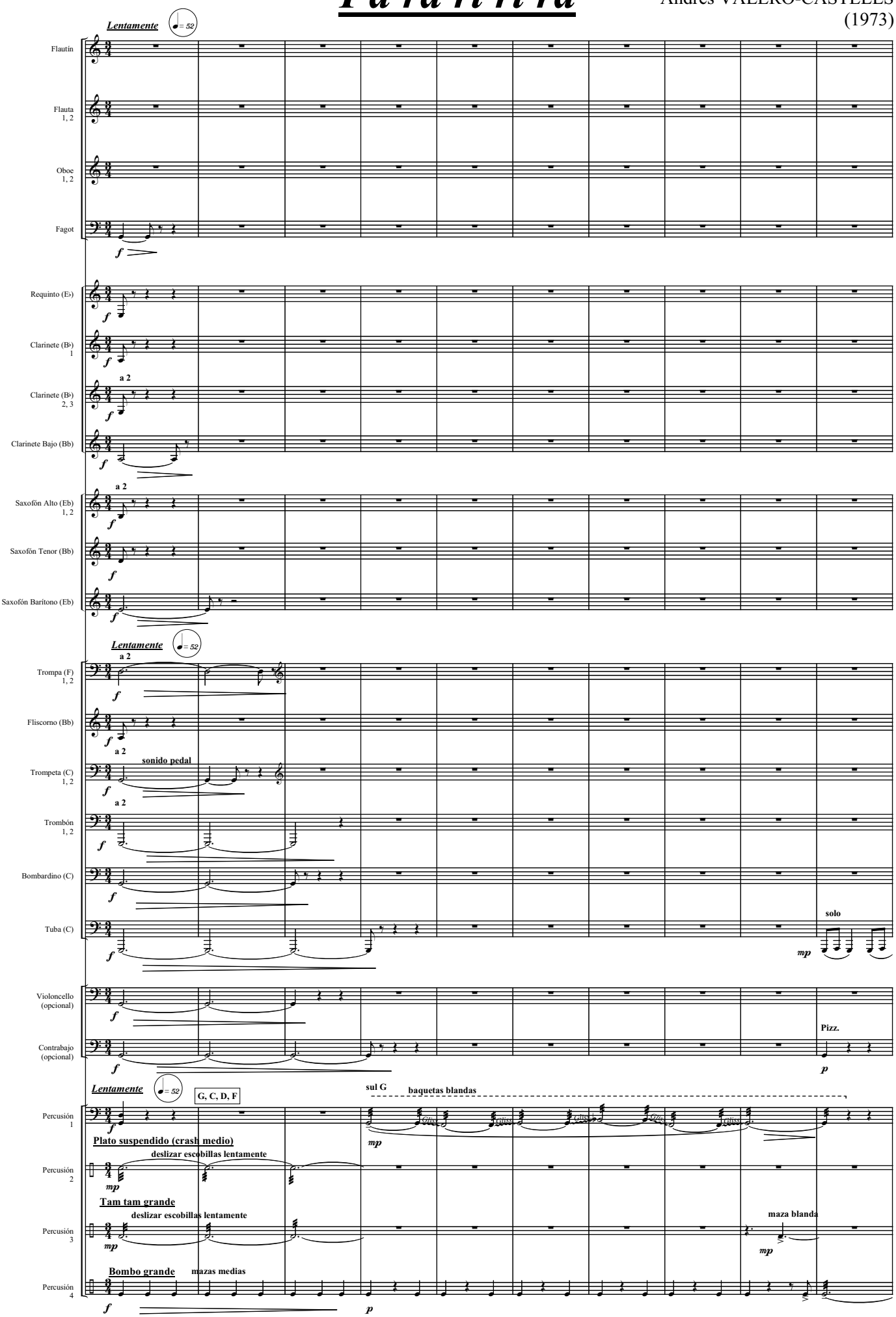
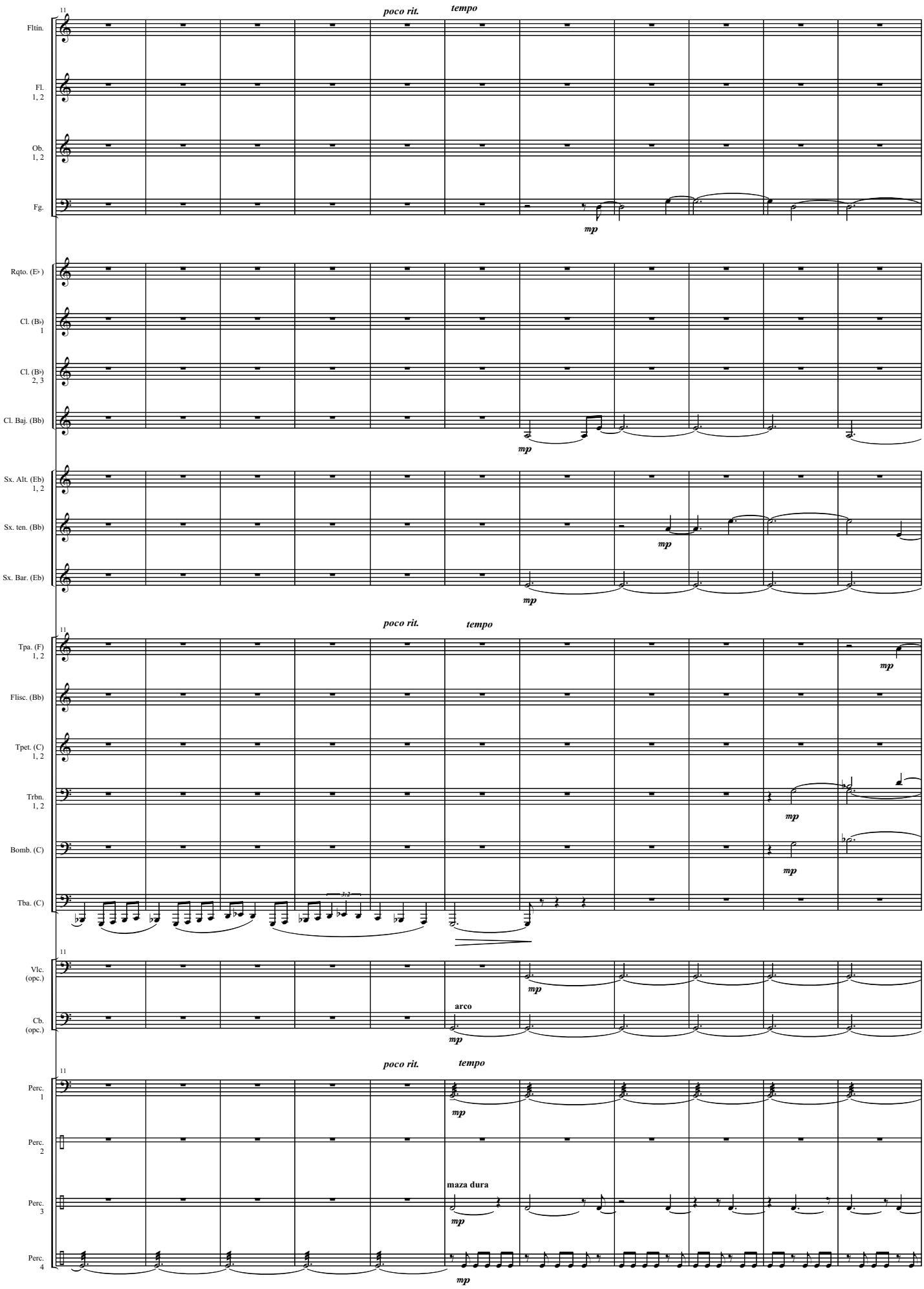
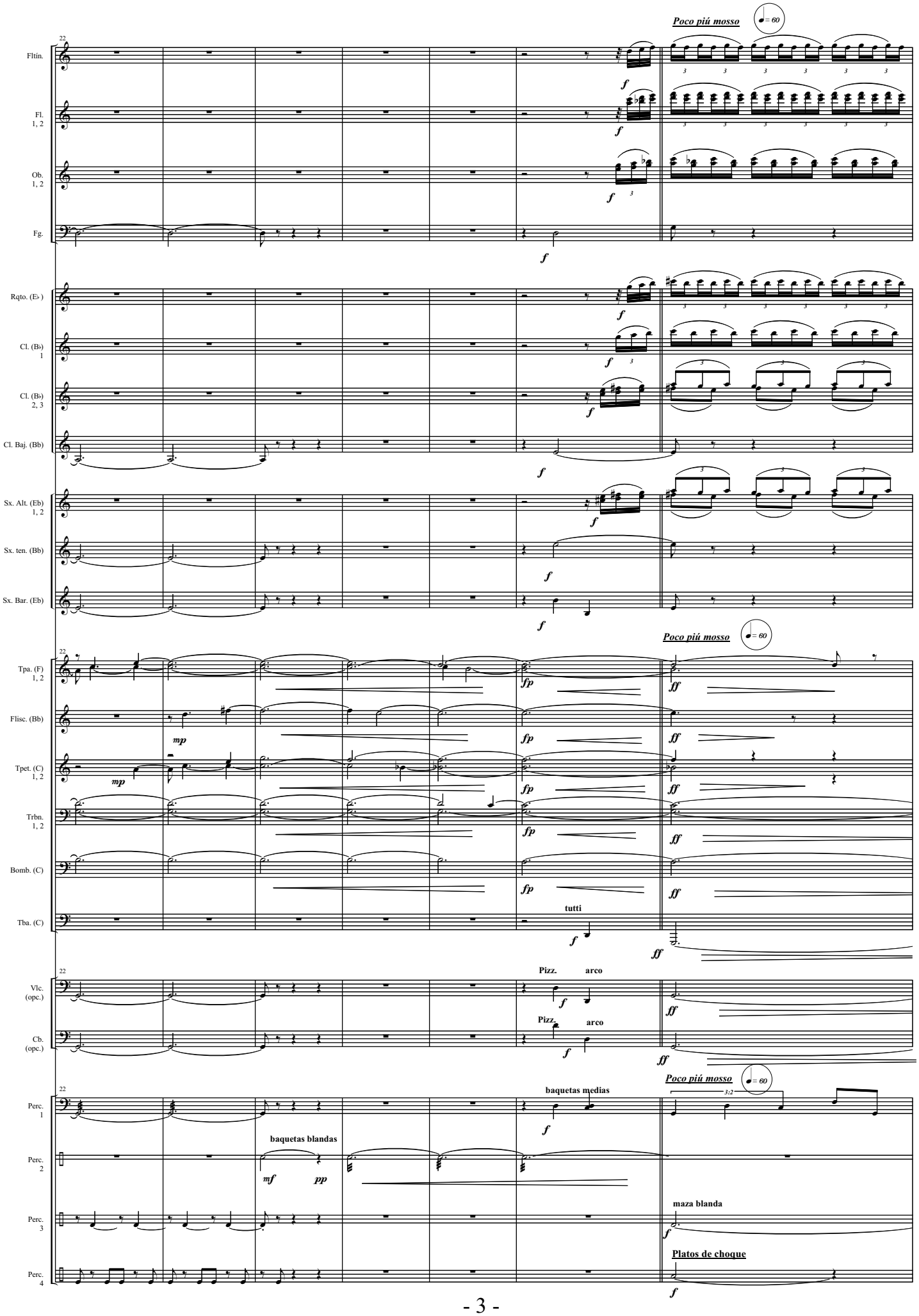
Fa ra ri ri rà

Andrés VALERO-CASTELLS
(1973)




poco rit.
tempo
Fltín.
Fl. 1, 2
Ob. 1, 2
Fg.
mp
Rqto. (E♭)
Cl. (B♭) 1
Cl. (B♭) 2, 3
Cl. Baj. (Bb)
Sx. Alt. (Eb) 1, 2
Sx. ten. (Bb)
Sx. Bar. (Eb)
Tpa. (F) 1, 2
Flisc. (Bb)
Tpet. (C) 1, 2
Trbn. 1, 2
Bomb. (C)
Tba. (C)
Vlc. (opc.)
Cb. (opc.)
arco
Perc. 1
Perc. 2
Perc. 3
Perc. 4
maza dura


Poco piú mosso
= 60
Fltín.
Fl. 1, 2
Ob. 1, 2
Fg.
Rqto. (E♭)
Cl. (B♭) 1
Cl. (B♭) 2, 3
Cl. Baj. (Bb)
Sx. Alt. (Eb) 1, 2
Sx. ten. (Bb)
Sx. Bar. (Eb)
Tpa. (F) 1, 2
Flisc. (Bb)
Tpet. (C) 1, 2
Trbn. 1, 2
Bomb. (C)
Tba. (C)
tutti
Vlc. (opc.)
Pizz.
arco
Cb. (opc.)
Perc. 1
baquetas medias
Perc. 2
baquetas blandas
Perc. 3
maza blanda
Perc. 4
Platos de choque