

Los Fusilamientos de Goya

approx. time: 15'

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(1973)

Dolente $\text{♩} = 52$

Musical score for Oboe 1, 2; English horn (F); and Bassoon 1, 2. The Oboe part begins with a first ending (1°) marked *mp*. The English horn and Bassoon parts enter later with a *mp* dynamic and include a second ending (2.2) and a first ending (1°) marked *mp*.

④ *In tempo*

Musical score for the *In tempo* section. The woodwind section includes English horn (F), Clarinet (Bb) 1, 2, Bassoon 1, 2, Horn (F) 1, 3, and Trumpet (C) 1. The brass section includes Timpani (4), Percussion 1 (Susp. Cymbal Sizzled (soft st.) *pp* to *mp*), Percussion 2, 3 (Tam tam (soft mallet) *mp*), and Percussion 4. The harp part is in G major/A minor with chords Eb, Fb, G#, A and Bb, C#, D. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Bass. Dynamics range from *p* to *pp*. The string parts include markings for *mute*, *simile*, and *col legno* at the end.

Piccolo

Flute 1, 2

Oboe 1, 2

English horn (F)

Clarinet (Bb) 1, 2

Bass Clarinet (Bb)

Bassoon 1, 2

Double Bassoon

Horn (F) 1, 3

Horn (F) 2, 4

Trumpet (C) 1

Trumpet (C) 2, 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani 11 G, C, Eb, Eb, G, (hard st.)

Percussion 1 **Tubular Bells**

Percussion 2, 3

Percussion 4 **Large Bass Drum** (soft mallet)

Harpa

Piano **Piano**

Violin 1

Violin 2

Viola

Vicello

Bass

ppp, *mp*, *f*, *mf*, *ff*, *p*, *f*, *mf*, *ff*, *div.*, *without mute*, *arco*, *sul la*, *sul sol*, *3:2*, *5:4*, *4:3*, *5:4*, *9:8*, *3:2*

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Piccolo *p*
 Flute 1, 2 *p*
 Oboe 1, 2 *f*
 English horn (F) *f*
 Clarinet (Bb) 1, 2 *f p*
 Bass Clarinet (Bb) *f*
 Bassoon 1, 2 *f*
 Double Bassoon *f*
 Horn (F) 1, 3 *f*
 Horn (F) 2, 4 *f*
 Trumpet (C) 1 *f*
 Trumpet (C) 2, 3 *f*
 Trombone 1, 2 *f*
 Bass Trombone *f*
 Tuba *f*
 Timpani *f*
 Percussion 1 *f*
 Percussion 2, 3 *mf*
 Percussion 4 *mf*
 Harpa *mf*
 Piano *ff*
 Violin 1 *pp*
 Violin 2 *p*
 Viola *f pp*
 Violoncello *f mp*
 Bass *f mp* *pizz*