

# IMPROMPTU ZETA

~ for Solo Timpani ~

Duration: ca. 6'30"

*IMPROMPTU ZETA* was written at the request of Enrique Llopis "Harry," to whom it is dedicated. My focus was to explore the many different expressive nuances of timpani – focusing particularly on frequent pitch changes and the different types of sounds available from these magnificent instruments.

RHYTHMS employed in the work are based on the structure of *Zortzico*, a popular round dance in quintuple meter from the *Basque* region of northern Spain. Hence the “Z” in the title.



THE piece was awarded the Third Prize in Cat. A, in the *VIII International Composition Contest for Percussion 2010*, organized by the *Italy Percussive Arts Society*.

MALLETS: Medium, Soft, Hard, Wood, *Superball Mallet* (1) & Suspended Cymbal (1) (preferably medium crash).

... *Andrés VALERO-CASTELLS*

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# **IMPROMPTU ZETA**

**for**

**Solo Timpani**

**Andrés VALERO-CASTELLS**

## **Andrés VALERO-CASTELLS**

*(b. Silla, Valencia, Spain: March 1, 1973)*

ANDRÉS studied at the Superior Conservatoires of Valencia and Murcia, where he received several degrees and *Honor Mentions* for his accomplishments – including the *Honor Prize* for the end of Degree in Composition. In addition, he pursued advanced postgraduate studies (D.E.A) at the Catholic University of Valencia.

HIS many noted teachers have included: R. Ramos, L. Balada, E. García Asensio, E. Cifre, M. Galduf, F. Tamarit, J. M<sup>a</sup> Vives, and V. Campos. Since 2004 he has been a Composition Professor at "*J. Rodrigo*" *Superior Conservatoire* of Valencia.

HIS works have been performed worldwide and he has received numerous awards and prizes for his work, and in addition has been sought out for many special commissions. His musical works have been published in Spain, France, Switzerland and the United States. He has been a prominent member of the *Valencian Symphonic Composers Association*, and he has served as resident composer of the *International Festival Spanish Brass* (Alzira, 2005), and of the *Young Orchestra of the Valencian Government* (2005-06). He was the first living composer to have his works presented in the *Palau of the Arts "Reina Sofía"* of Valencia (2006).

AT present, he serves as the Principal Guest Conductor of the *Primitiva of Lliria*, and is the founder of the *Ensemble Estudi Obert*. In addition, he has served as conductor with many noted ensembles and presented numerous premieres of contemporary musical works.

[www.andresvalero.com](http://www.andresvalero.com)

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