

## **“Las Tres Rosas del Cementerio de Zaro”**

**(1994-AV18)**

Edition: International Music Diffusion (Arpeges Diffusion), collection « Ensemble de Cors de Versailles »

« Zalacaín el aventurero » (Zalacain, the adventurer) is the third novel of the trilogy « Terre Basque » by the great spanish writer Mr. Pio Baroja. It deals with the amorous adventures and the lucky life of Martín Zalacaín de Urbia, a typical and unforgettable character of the late days of the last “carlist” war (a war of the early 19<sup>th</sup> century).

What I liked best in this novel was the symbolism of the three roses. When he died, Martin Zalacain was buried in the Churchyard of Zaro, a small village in the French Basque Country. Some time later, three old women in their mourning clothes come to pray on the tomb and each one (Linda, Rosita and Catalina) puts down on the tombstone a rose of a different colour (black, red and white). The title of the last chapter gave its name to the composition.

Andrés VALERO-CASTELLS

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Parts:

I- La infnacia; Martín y Catalina

II- Andanzas y correrías

III- La muerte de Zalacaín

IV- Las tres rosas; Epitafio