

El Monte de las Ánimas

Symphonic Poem for Symphonic Band, AV 38 b

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Transc. H. Adams/F. Carrascosa

Larghetto Lugubre $\text{♩} = 56$ (Prólogo) 10

Piccolo 1 - 2
Flute 1 - 2
Oboe 1 - 2
English Horn
Bassoon 1 - 2
Contrabassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet
E♭ Alto Saxophone 1
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Horn in F 1 - 3
Horn in F 2 - 4
C Trumpet 1
C Trumpet 2 - 3
Trombone 1 - 2
Trombone 3
C Euphonium 1 - 2
Tuba 1 (one stand only)
Tuba 2
Violoncello
Double Bass
Piano
Harp
Timpani (5) Perc. 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
Percussion 6 - 7
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This page of a musical score, labeled "Score - 10", contains staves for various instruments. The instruments listed on the left are: Picc. 1 - 2, Fl. 1 - 2, Ob. 1 - 2, E. H., Bsn. 1 - 2, Cbsn., E. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, T. Sax., Bar. Sax., Hn. 1 - 3, Hn. 2 - 4, C Tpt. 1, C Tpt. 2 - 3, Tbn. 1 - 2, Tbn. 3, C Euph. 1 - 2, Tba. 1 (one), Tba. 2, Vic., D. Bass, Pno., Harp, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6 - 7. The score is written in common time (C) and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). It also features performance instructions like "11" (likely a rehearsal mark), "1 player", "play 2", and "1" (first ending). The notation includes various note values, rests, and articulation marks.

20

Picc. 1 - 2

Fl. 1 - 2

Ob. 1 - 2

E. H.

Bsn. 1 - 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

20

Hn. 1 - 3

Hn. 2 - 4

C Tpt. 1

C Tpt. 2 - 3

Tbn. 1 - 2

Tbn. 3

C Euph. 1 - 2

Tba. 1 (one)

Tba. 2

Vic.

D. Bass

Pno.

Harp

20

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6 - 7

Suspended Cymbals (medium Crash)
(soft mallets)

pp *mp*

