

# POLIFEMO y GALATEA

(2006-AV63)

Andrés VALERO-CASTELLS  
(\*1973)

*Andante contemplativo* ♩ = 50

This musical score is for the piece "Polifemo y Galatea" by Andrés Valero-Castells. It is marked "Andante contemplativo" with a tempo of 50 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flauta 1**: Flute 1, starting with a *p* dynamic.
- Flauta 2 / Flautín**: Flute 2 / Piccolo, also starting with a *p* dynamic.
- Oboe 1, 2 (Corno Inglés)**: Oboe 1, 2 (English Horn).
- Clarinete Bb 1, 2**: Clarinet Bb 1, 2.
- Fagot 1, 2**: Bassoon 1, 2.
- Trompa F 1, 2**: Trumpet F 1, 2, with dynamics *p* and *mp*, and markings for *2º sord.* and *1º (sin sord.)*.
- Trompa F 3, 4**: Trumpet F 3, 4, with dynamics *p* and *mp*.
- Trompeta C 1, 2**: Trumpet C 1, 2.
- Trombón 1, 2**: Trombone 1, 2.
- Trombón 3**: Trombone 3.
- Percusión 1**: Percussion 1.
- Percusión 2**: Percussion 2, playing *Lira* (frotar con arco) and *scd.*
- Percusión 3**: Percussion 3, playing *Cortina de metal* and *Tambor de océano*.
- Percusión 4**: Percussion 4, playing *Pl. susp. (crash) (baq. blandas)* with dynamics *pp* and *p*.
- Percusión 5**: Percussion 5, playing *Tam tam (grande) (maza blanda)* with dynamics *mp* and *p*, and *Tam tam (mediano)* with dynamic *p*.
- Violín I**: Violin I, with dynamics *pp* and *mp*, and *sord.* markings.
- Violín II**: Violin II, with dynamics *pp* and *mp*, and *sord.* markings.
- Viola**: Viola, with dynamics *mp* and *p*.
- Violoncello**: Violoncello, with dynamics *mp* and *p*, and *pizz* markings.
- Contrabajo**: Double Bass, with dynamics *pp* and *p*.