

· a Raquel Pomares
Polifemo y Galatea
(2010-2013b)

Andrés VALERO-CASTELLS
(*1973)

Andante contemplativa ♩ = 50

10

Piccolo
Flute 1-2
Oboe 1-2
English Horn
Bassoon 1-2
Eb Clarinet
Bb Clarinet 1-2
Bb Clarinet 3-4
Bb Bass Clarinet
Alto Saxophone 1-2
Tenor Saxophone 1-2
Baritone Saxophone
Horn in F 1-2
Horn in F 3-4
Bb Trumpet 1
Bb Trumpet 2-3
Trombone 1-2
Trombone 3
Flugelhorn 1-2
Euphonium 1-2
Tuba
Cello (optional)
Double Bass (optional)
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
Percussion 6

13

Picc. *mf*

Fl 1-2 *mf*

Ob. 1-2 *mf*

E. H. *mf*

Bsn. 1-2 *p* *a2*

E♭ Cl. *mp* *a2*

B. Cl. 1-2 *mp* *a2*

Cl. 3-4 *mp* *a2*

B. Cl. *mp*

A. Sax. 1-2 *p* *a2*

T. Sax. 1-2 *p*

Bar. Sax. *p*

Hrn. 1-2 *mp* *a2* *mf*

Hrn. 3-4 *p* *mp* *mf*

Trpt. 1

Trpt. 2-3

Trb. 1-2

Trb. 3

Flgh. 1-2

Euph. 1-2

Tuba *p* *mf*

Vlc. *arco* *p* *mf non div.*

D.B. *p* *mf*

Perc. 1 *G, Bb, C, F* *Tambores (4)* *(baq. blandas)* *pp* *mf*

Perc. 2 *(baq. blandas)* *p* *mf*

Perc. 3 *(baq. de metal)* *mf*

Perc. 4 *ad lib.* *Triangle* *mf*

Perc. 5 *ppp* *(mf)*

Perc. 6

18 20

Picc.

Fl. 1-2

mf

Ob. 1-2

E. H.

Bsn. 1-2

mf

Eb Cl.

mf

B. Cl. 1-2

mf

Cl. 3-4

mf

B. Cl.

mf

A. Sax. 1-2

mf

T. Sax. 1-2

mf

Bar. Sax.

mf

20

Hrn. 1-2

Hrn. 3-4

Trpt. 1

Trpt. 2-3

Trb. 1-2

Trb. 3

Flgh. 1-2

Euph. 1-2

mf

Tuba

Vic.

natural

D.B.

natural

Perc. 1

Perc. 2

mf

ad lib.

Perc. 3

Perc. 4

Perc. 5

simile

pp (mf)

Perc. 6

mf