

Duración: 9' +/-
(partitura en DO)

Rapsòdia sobre temes valencians

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(1973)

The musical score consists of two systems of staves. The first system includes Piccolo, Flute 1, 2, Oboe 1, 2, English Horn (F) (written in real sounds), Clarinet (B) 1, 2 (written in real sounds), Bass Clarinet (Bb) (written in real sounds), Bassoon 1, 2, Contrabassoon, Horn (F) 1, 2 (written in real sounds), Horn (F) 3, 4 (written in real sounds), Trumpet (C) 1, 2, Trumpet (C) 3, Trombone 1, 2, Trombone 3 (bass), Tuba, Timbales (2), Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system continues with the same instruments. The score features various dynamic markings such as *f*, *p*, *mf*, *sord. ord.*, and specific performance instructions like "baq. medias", "Temples blocks (5)", "baq. de madera", "Pl. susp. crash", "baq. bandas", "Gong de naixella", "deslizar varilla de metal", "maza blanda", "pizz.", "arco", and "s. 2". The tempo is marked as $\text{♩} = 72$.

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