

"mmmmi"

Andrés VALERO-CASTELLS
(1973)

$\text{♩} = 64$

Piccolo
Flute 1, 2
Oboe 1, 2
Bassoon
Clarinet in E
Clarinet in B \flat 1
Clarinet in B \flat 2, 3
Bass Clarinet (B \flat)
Alto Sax. (Eb) 1, 2
Tenor Sax (B \flat)
Baritone Sax (Eb)
Horn in F 1
Horn in F 2, 3
Flugelhorn (B \flat)
Trumpet in C 1, 2
Trombone 1, 2
Euphonium (C)
Tuba
Violoncello (opcional)
Contrabass (opcional)
Percussion 1: Timbales (4: F, B \flat , D, E) baq. duras
Percussion 2: Bombo baq. de caja
Percussion 3: Vibráfono baq. blandas (motor off)
Percussion 4: Tam tam (grande) maza media

Dynamic markings: *fff*, *mp*, *pp*, *p*, *ppp*, *n*, *arco*, *arco sul pont.*, *pizz.*

Saxsuite

Scherzando

$\text{♩} = 136$

10

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2, 3

Flghn.

C. Tpt. 1, 2

Tbn. 1, 2

Euph.

Tuba

Vc.

Cb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pl. Sus. bq timbal

Caja clara

mf *p* *f* *mp* *ff*

10

Saxsuite

20

Picc.

Fl. 1, 2
mf a 2

Ob. 1, 2
mf a 2

Bsn.
mf

E♭ Cl.
mf

B♭ Cl. 1
mf

B♭ Cl. 2, 3
mf a 2

B. Cl.
mf a 2

A. Sax. 1, 2
mf

T. Sax.
mf

B. Sax.
mf

Hn. 1
mp 2°

Hn. 2, 3
mp

Flghn.
mp

C Tpt. 1, 2
mp sord. ord. 1°

Tbn. 1, 2
mp sord. ord. 1°

Euph.
mp

Tuba
mp

Vc.
mp pizz. arco div.

Cb.
mp

Perc. 1
mp Bongós (2) con el palo de las baq. Temple Blocks

Perc. 2
mp baq. de caja

Perc. 3
mp Pandereta

Perc. 4
p *pp* *p* sobre el aro Tom-toms baq. de caja *mp* *mp* Tímboles Bongós Caja clara