


# 4.1 - Introducción y Danza

Andrés VALERO-CASTELLS  
(1973)

Hasta el compás 10 + compás 22:  
 • Los intérpretes de un mismo sonido no deben coincidir al respirar, y al atacar después de la respiración, no hacerlo de forma brusca.  
 • Para la cuerda, arcos a voluntad.  
 • El director puede indicar solo los cambios de compás, y batir todos los pulsos con normalidad a partir del compás 9.

Estático  = 60

The musical score is a full orchestration for a symphony orchestra and a large percussion ensemble. It is written in 4/4 time and consists of 10 measures. The score is divided into two systems of staves. The first system includes woodwinds (Flute, Oboe, English Horn, Bassoon, Clarinet, Saxophone), brass (Trumpet, Trombone, Horn, Tuba), strings (Violoncello, Contrabajo), and percussion (Timbales, Xilófono, Cortina de metal, Triángulo agudo, Triángulo medio-agudo, Triángulo grave, Pl. susp., Tam tams, Bombos). The second system continues the woodwinds, brass, strings, and percussion. The score features a variety of dynamics (p, f, mf, pp, pp) and articulations (accents, slurs, breath marks). The percussion part is particularly detailed, with specific instructions for different types of triangles and other instruments. The overall texture is dense and rhythmic, characteristic of Valero-Castells's style.

Reguladores ad libitum

12

Fin.

Fl. 1, 2

Ob. 1, 2

C. ing. (Fa)

Fg. 1, 2

Rq. (Mib)

Cl. 1, 2 (Sib)

Cl. 3, 4 (Sib)

Cl. bajo (Sib)

Sx. alt. 1, 2 (Mib)

Sx. ten. 1, 2 (Sib)

Sx. bar. (Mib)

Tpu. 1, 2 (Fa)

Tpu. 3, 4 (Fa)

Trp. 1, 2 (Do)

Trp. 3, 4 (Do)

Tbn. 1, 2

Tbn. 3, 4

Bomb. 1, 2 (Do)

Tbu. 1, 2

Cello

Cb.

Perc. 1 12 (E-Bb-C-E)

Perc. 2 12

Perc. 3 12

Perc. 4 12

Perc. 5 12

Perc. 6 12

Perc. 7 12

Perc. 8 12

F. Bb-D-F

baq durs

Cortina de metal

Pl. de choque

Gong

Pl. susp. (crash) baq blandas

mazas medias

Bombos (2) mazas medias

*p*, *f*, *mf*, *ff*, *pp*, *mp*, *pp+*, *mp+*

1<sup>o</sup>, 2<sup>o</sup>, 3<sup>o</sup>, 4<sup>o</sup>

non div.

Reguladores ad libitum

Allegro fuoco

23

Fin.

Fl. 1, 2

Ob. 1, 2

C. ing. (Fa)

Fg. 1, 2

Rq. (Mib)

Cl. 1, 2 (Sib)

Cl. 3, 4 (Sib)

Cl. bajo (Sib)

Sx. alt. 1, 2 (Mib)

Sx. ten. 1, 2 (Sib)

Sx. bar. (Mib)

Tpa. 1, 2 (Fa)

Tpa. 3, 4 (Fa)

Tp. 1, 2 (Do)

Tp. 3, 4 (Do)

Tbn. 1, 2

Tbn. 3, 4

Bomb. 1, 2 (Do)

Tba. 1, 2

Cello

Cb.

23 E-A-D-E baq. duras

Perc. 1

23

Perc. 2

baq. de madera

Perc. 3

23

Perc. 4

Caja clara (con bordón)

23

Perc. 5

Bongós (2) baq. de caja

23

Perc. 6

Pl. susp. (2)

Pl. susp. (ride) baq. de caja

23

Perc. 7

23

Perc. 8

baq. de madera