

· con afecto, a Anna Cazorra

Duración: 6 min. +/-

# Solerianeta

Fantasia sobre el Fandango del P. Soler  
(2009, AV71)

Andrés Valero-Castells  
(1973)

*Con garbo* ♩ = 54

Trompeta en Do

Piano

*f*

*f*

Red. \* Red. \* Red. \* Red. \* Red. \*

*Poco più* ♩ = 57

Red. \* Red. \* Red. \* Red. \* Red. (quitar progresivamente) \*

Red. \* Red. \* Red. \* Red. \* Red. (quitar progresivamente) \*

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2

12

Musical score for measures 12-15. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a triplet of eighth notes in measure 14. Dynamics include *mp*, *mp+*, *mf*, and *mf+*. The piano accompaniment consists of a rhythmic pattern in the right hand and a more active line in the left hand.

16

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The vocal line has a long note in measure 16 followed by a rest, then a triplet of eighth notes in measure 19. Dynamics include *f*. The piano accompaniment continues with a rhythmic pattern in the right hand and a more active line in the left hand.

20 *Più mosso* ♩ = 60

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The tempo is marked *Più mosso* with a quarter note equal to 60. The vocal line has a triplet of eighth notes in measure 21. Dynamics include *mf* and *f*. The piano accompaniment features triplets in both hands.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The vocal line has a long note in measure 23 followed by a rest, then a triplet of eighth notes in measure 26. Dynamics include *p*. The piano accompaniment features triplets in both hands. The piece ends with the word *Leo.*

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Allegro ♩ = 115

26

*ff* *f*

*ff*

29

30

*mf*

*f* *mf*

1/2 Led.

34

(*mf*)

*mf*

39

40

*mf*