

Duración: 6'50" +/-

· al grupo Kontakte

# Tocata

(2007-AV52b)

Andrés VALERO-CASTELLS  
(1973)

♩ = 50

baq. duras

Marimba Solo

Xylophone 1

Xylophone 2

Marimba 1

Marimba 2

4

Mrb. solo

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

6

Mrb. solo

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

*pp*

*f*

*pp*

*f*

*f*

*pp-*

*f*

*pp*

baq. medias

Detailed description: This block contains the musical notation for measures 6 and 7. It features five staves: Mrb. solo, Xyl. 1, Xyl. 2, Mrb. 1, and Mrb. 2. The Mrb. solo part has a melodic line in the treble clef with dynamics *pp* and *f*. Xyl. 1 and Xyl. 2 have rhythmic patterns with dynamics *pp* and *f*. Mrb. 1 and Mrb. 2 have rhythmic patterns with dynamics *f* and *pp-*. A bracket labeled 'baq. medias' spans the Xyl. 1 and Xyl. 2 staves.

8

Mrb. solo

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

*pp*

*f*

*pp-*

*f-*

*f-*

*pp-*

*f*

*pp-*

Detailed description: This block contains the musical notation for measures 8 and 9. It features five staves: Mrb. solo, Xyl. 1, Xyl. 2, Mrb. 1, and Mrb. 2. The Mrb. solo part has a melodic line in the treble clef with dynamics *pp* and *f*. Xyl. 1 and Xyl. 2 have rhythmic patterns with dynamics *pp* and *f*. Mrb. 1 and Mrb. 2 have rhythmic patterns with dynamics *f-* and *pp-*. The notation ends with a double bar line and a common time signature 'C'.