

ZEFFIROSO, *for piano*

This intimate slow piece, intentionally repetitive, was created as a result of a deep anti-war wish. It starts and ends with a melodic line. The rest of it uses the melody that in the present European framework is the symbol for peace and brotherhood among humankind: ode to Beethoven's joy. It could be said that this line is only present in a subliminal way, since in order to identify it, one has to listen to just some of the sounds in which each "arabesque" finishes, at least four times as fast. It pursues a hypnotizing effect. It pretends to transmit peace and tranquillity. Maybe, the best image for this sound would be an "auditory spa". As risky as it may be, it explores the horizon between making the listener float, or even more, not raising his interest at all, making him end up feeling sleepy, in the best case. As important as the listener's subjectivity is his predisposition to be caressed.

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(1973)

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