

SINFONÍA nº 7 "MEDITERRANEUM"

(2022-AV100)

Duración: 10'35"

for Symphonic Orchestra

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(1973)

I.- Cuna de Civilizaciones

♩ = 60

Woodwinds: Piccolo, Flute 1/2, Oboe 1/2, English Horn, Clarinet in Bb 1/2, Bass Clarinet, Bassoon 1/2, Contrabassoon.

Brass: Horn in F 1/2, Horn in F 3/4, Trumpet in C 1, Trumpet in C 2/3, Trombone 1/2, Bass Trombone, Tuba.

Percussion: Timpani (E-A-D-E-A), Percussion 1 (LIRA, baq. medias), Percussion 2 (CAMPANÓFONO), Percussion 3 (martillos duros, TRIÁNGULOS (2)), Percussion 4 (PL. SUSP. (2), PL. SUSP. (crash)), Percussion 5 (baq. medias, BOMBO), Percussion 6 (maza media, PL. de CHOQUE).

Other Instruments: Harp (E - Fb - G - A, B - C - D), Piano (ÓRGANO DE IGLESIA).

Strings: Violin I, Violin I div., Violin II, Violin II div., Viola, Violoncello, Double Bass.

Performance Instructions: *p* arcos a voluntad, *pp*, *p*, *f*, *ff*, *sf*, *fp*, *non div.*

10

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bb Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

Pno.

Vln. I

Vln. I div.

Vln. II

Vln. II div.

Vla.

Vc.

D.B.

ff

pp

con arco

p

pp

martillos blandos

p

CUENCO DE CUARZO

baq. blanda

p

GONS af. (4)

maza media

p

E - F - G - A

B - C - D

mf

PIANO

loco

arcos a voluntad

loco

div.

ppp

17 20

Timp.

Perc. 1 simile

Perc. 2

Perc. 3 *pp*

Perc. 4

Perc. 5 PL. SUSP. (ride) con arco *pp* PL. SUSP. (crash) con arco *pp*

Perc. 6

Hp.

Vln. I

Vln. I div. *p*

Vln. II *p*

arcos a voluntad div. sul pont.

30 40

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

Vln. I

Vln. I div.

Vln. II

Vln. II div.

arcos a voluntad

II.- Tragedia de Migrantes

Duración: 10'20" (7'40" + Cadencia)

The score is divided into three systems, each with a tempo change:

- System 1:** Tempo $\text{♩} = 48$. Instruments include Piccolo, Flute 1/2, Oboe 1/2, English Horn, Clarinet in Bb 1/2, Bass Clarinet, Bassoon 1/2, Contrabassoon, Horn in F 1/2, Horn in F 3/4, Trumpet in C 1, Trumpet in C 2/3, Trombone 1/2, Bass Trombone, and Tuba. The Contrabassoon part includes the instruction "profundo" and dynamic markings *mp* and *mf*.
- System 2:** Tempo $\text{♩} = 52 (+4)$. Instruments include Timpani, Percussion 1-6, Harp, and Piano. Percussion parts include:
 - Percussion 1: E-B-D-F-A, baq. blandas, T. de OCEANO (pequeño)
 - Percussion 2: T. de OCEANO (medio)
 - Percussion 3: T. de OCEANO (grande)
 - Percussion 4: PL. SUSP. (crash), baq. blandas
 - Percussion 5: BOMBO mazas blandas, frotar baq. superball
 - Percussion 6: TAM TAM (grande), maza blanda
 Dynamics range from *pp* to *mf*. The Piano part includes the instruction "PIANO" and dynamic markings *mf* and *pp*.
- System 3:** Tempo $\text{♩} = 52 (+4)$. Instruments include Violin I, Violin II, Viola, Violoncello, and Double Bass. The Double Bass part includes the instruction "profundo" and dynamic markings *mp* and *mf*. The Violoncello part includes the instruction "arcos a voluntad".

Tempo changes are indicated by boxes: $\text{♩} = 48$, $\text{♩} = 52 (+4)$, and $\text{♩} = 52 (+4)$. Measure numbers 10, 10, and 10 are also marked.

20 ♩ = 56 (+ 4)

15

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bb Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

20 ♩ = 56 (+ 4)

15

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

20 ♩ = 56 (+ 4)

15

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

VIBRÁFONO
motor on: medio
con arco

C. TUBULAR (al agua)

PL. SUSP. (ride)
baq. medias

CUENCO de CUARZO

GONGS af.
maza blanda

Hp.

Pno.

20 ♩ = 56 (+ 4)

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

II.- Tragedia de Migrantes

23

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bb Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

profundo

mp

f

mf

mp

PL. SUSP. (crash)
baq. medias

ride

crash

loco

arcos a voluntad

III.- Utopía Mediterránea

Duración: 10'20" (9'20" más el final opcional)

libre, flexible 10

Piccolo
Flute 1/2
Oboe 1/2
English Horn
Clarinet in Bb 1/2
Bass Clarinet
Bassoon 1/2
Contrabassoon

libre, flexible 10

Horn in F 1/2
Horn in F 3/4
Trumpet in C 1
Trumpet in C 2/3
Trombone 1/2
Bass Trombone
Tuba

libre, flexible 10

PL. SUSP. invertidos sobre los 2 parches baq. blandas
repetir variando la velocidad de los gliss. y del redoble

Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
Percussion 6

T. de OCÉANO (pequeño)
T. de OCÉANO (medio)
T. de OCÉANO (grande)
TAM TAM (pequeño) mazas blandas
TAM TAM (medio) mazas blandas
TAM TAM (grande) mazas blandas

Harp
E - F - G - A
B \sharp - C - D

Piano
PIANO

libre, flexible 10

Violin I
Violin II
Viola
Violoncello
Double Bass

pizz. non div.
f
pizz. non div.
f
pizz. non div.
f

mp
mp
f
mp

CARACOLA MARINA
mp

13 20

Picc. sonidos cólicos ad lib.

Fl. 1/2 n

Ob. 1/2 a 2 sonidos cólicos ad lib.

E. Hn.

Bb Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

13 20

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3 CARACOLA MARINA 2° mp

Tbn. 1/2 CARACOLA MARINA 3° mp

B. Tbn.

Tuba

13 20

Timp.

Perc. 1 n mp ppp

Perc. 2 mp ppp n mp ppp

Perc. 3 ppp n mp ppp n mp ppp

Perc. 4 n mp ppp

Perc. 5 mp ppp n mp ppp

Perc. 6 n mp ppp

Hp.

Pno.

13 20

Vln. I

Vln. II

Vla.

Vc.

D.B.

IV.- Praderas de Posidonia

Duración: 8'45"

System 1 (Tempo: ♩ = 64)

- Woodwinds:** Piccolo, Flute 1/2, Oboe 1/2, English Horn, Clarinet in Bb 1/2, Bass Clarinet, Bassoon 1/2, Contrabassoon.
- Brass:** Horn in F 1/2, Horn in F 3/4, Trumpet in C 1, Trumpet in C 2/3, Trombone 1/2, Bass Trombone, Tuba.
- Percussion:** Timpani (G-C-E-G-A), Percussion 1 (baq. duras), Percussion 2 (CAMPANÓFONO martillos duros), Percussion 3 (TRIÁNGULOS (2)), Percussion 4 (TAM TAM (pequeño) mazas blandas, PL. SUSP. (2) baq. duras), Percussion 5 (TAM TAM (medio) mazas blandas, BOMBO maza dura), Percussion 6 (TAM TAM (grande) mazas blandas, PL. de CHOQUE).
- Other:** Harp (E-F-G-A, B-C-D), Piano (ÓRGANO DE IGLESIA).

System 2 (Tempo: ♩ = 128)

- Woodwinds:** Piccolo, Flute 1/2, Oboe 1/2, English Horn, Clarinet in Bb 1/2, Bass Clarinet, Bassoon 1/2, Contrabassoon.
- Brass:** Horn in F 1/2, Horn in F 3/4, Trumpet in C 1, Trumpet in C 2/3, Trombone 1/2, Bass Trombone, Tuba.
- Percussion:** Percussion 1 (LIRA baq. medias), Percussion 2, Percussion 3, Percussion 4, Percussion 5, Percussion 6 (CORTINA de METAL).
- Other:** Harp, Piano.

System 3 (Tempo: ♩ = 128)

- Woodwinds:** Piccolo, Flute 1/2, Oboe 1/2, English Horn, Clarinet in Bb 1/2, Bass Clarinet, Bassoon 1/2, Contrabassoon.
- Brass:** Horn in F 1/2, Horn in F 3/4, Trumpet in C 1, Trumpet in C 2/3, Trombone 1/2, Bass Trombone, Tuba.
- Percussion:** Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Percussion 6.
- Other:** Harp, Piano.

String Section (Violin I, Violin II, Viola, Violoncello, Double Bass): Violoncello part includes the instruction "non div."

This musical score is for the piece "IV.- Praderas de Posidonia". It is arranged for a full orchestra and includes a variety of percussion instruments. The score is divided into three systems, each starting with a measure number "10".

Instrumentation and Parts:

- Woodwinds:** Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), English Horn (E. Hn.), Bassoon 1/2 (Bb Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon 2/3 (Bsn. 1/2), Contrabassoon (C. Bn.), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet 1 (C Tpt. 1), Trumpet 2/3 (C Tpt. 2/3), Trombone 1/2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), and Tuba.
- String Section:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6).
- Other:** Harp (Hp.) and Piano (Pno.).

Performance Instructions and Dynamics:

- Woodwinds:** Many parts include dynamic markings such as *f* (forte) and *a2* (second octave). The Flute 1/2 part includes a *tr* (trill) marking.
- Strings:** The Violoncello and Double Bass parts feature *mp* (mezzo-piano) dynamics and *div. al talón* (divided at the heel) instructions. The Violin parts include *div. a 3* (divided in three) markings.
- Percussion:** Percussion 3 is instructed to play "BONGÓS MARROQUÍES con las manos" (Moroccan Bongos with hands). Percussion 6 is instructed to play "GONGOS af. (4) mazas duras" (Hard mallets for 4 Gongos). Dynamics range from *ff* (fortissimo) to *p* (piano).
- Harmonization:** The Harp part includes specific chord voicings: E - F - G# - A and B - C# - D in the upper register, and E - F - G# - A# and B - C# - D# in the lower register.

IV.- Praderas de Posidonia

17 20

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bb Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

E - F# - G# - A#
B - C - D#

E - F# - G# - A#
B - C# - D#

E - F# - G - A#
B - C# - D

E - F# - G# - A#
B - C# - D#

E - F - G# - A
B - C# - D#

E - F - G# - A
Bb - C# - D#