

Duración: 6' +/-

· con aprecio, a Pascual Balaguer

"Retablo" en Zaragoza

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Texto de Gerardo DIEGO

♩ = 55

Declamado

f Re - ta - blo en Za - ra - go - za

pp *ff* *pp*

pp *ff* *pp*

pp *ff* *pp*

pp *ff* *pp*

pp *ff* *pp*

pp *ff* *pp*

pp *ff* *pp*

pp *ff* *pp*

pp *ff* *pp*

pp *ff* *pp*

G, C, D, F
baq. duras

p

baq. medias

ff *p*

"Retablo" en Zaragoza

2

4

The musical score for "Retablo" en Zaragoza, page 2, features the following instruments and parts:

- T**: Trombones, indicated by a bar with a fermata.
- Hn. 1-4**: Four Horns. Each part begins with a *p* dynamic and a crescendo hairpin leading to a *f* dynamic, followed by a decrescendo hairpin back to *p*. The parts are: Hn. 1 (treble clef), Hn. 2 (treble clef), Hn. 3 (treble clef), and Hn. 4 (treble clef).
- C Tpt. 1-3**: Three Cornet Trumpets. Each part begins with a *p* dynamic and a crescendo hairpin leading to a *f* dynamic, followed by a decrescendo hairpin back to *p*. The parts are: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), and C Tpt. 3 (treble clef).
- Tbn. 1-2**: Two Tenor Trombones. Each part begins with a *p* dynamic and a crescendo hairpin leading to a *f* dynamic, followed by a decrescendo hairpin back to *p*. The parts are: Tbn. 1 (bass clef) and Tbn. 2 (bass clef).
- B. Tbn.**: Baritone Trombone, begins with a *p* dynamic and a crescendo hairpin leading to a *f* dynamic, followed by a decrescendo hairpin back to *p*.
- Tuba**: Tuba, begins with a *p* dynamic and a crescendo hairpin leading to a *f* dynamic, followed by a decrescendo hairpin back to *p*.
- Timp.**: Timpani, begins with a *p* dynamic and a decrescendo hairpin.
- Mrb.**: Maracas, begins with a *p* dynamic, followed by a *mf* dynamic in the second measure, and a *(mf)* dynamic in the fourth measure.