

# Sinfonía nº 3, Epidemia Silenciosa

(2021-AV61b)

## I - Estado de la cuestión

Andrés VALERO-CASTELLS  
(1973)

The musical score is organized into sections defined by durations: 7'' +/-, 6'' +/-, 5'' +/-, 4'' +/-, 3'' +/-, and 5'' +/-.

**Woodwind Section:** Piccolo 1, 2; Flute 1, 2; Oboe 1, 2; English Horn (F); Bassoon 1, 2; Bassoon 3; Clarinet in Eb; Clarinet in Bb 1, 2; Clarinet in Bb 3, 4; Alto Clarinet; Bass Clarinet; Soprano Saxophone; Alto Saxophone 1, 2; Tenor Saxophone; Baritone Saxophone.

**Brass Section:** Horn in F 1, 2; Horn in F 3, 4; Flugelhorn in Bb; Trumpet in C 1, 2; Trumpet in C 3, 4; Trombone 1, 2; Trombone 3, 4 (Bass); Euphonium in C 1, 2; Tuba in C 1, 2.

**String Section:** Violoncello; Contrabass.

**Piano:** con los antebrazos; bajar la tapa bruscamente; soltar ped. bruscamente.

**Percussion Section:** Percussion 1 (Timbales: E-A-D-E-E-A; baq. duras); Percussion 2 (Cajas chinas (5): baq. de madera); Percussion 3 (Xilófono: baq. duras; m.r.; rim shot); Percussion 4 (Tom toms (5): baq. de madera); Percussion 5 (Caja clara: con bordón; rim shot; remover el bordón); Percussion 6 (Pl. susp. ride: baq. de caja); Percussion 7 (Bombo mediano: mazas duras); Percussion 8 (Bombo grande: mazas duras).

**Performance Instructions:** (f) pos., (frull.), agudo ad lib., a 2, sord. ord., arco, detrás del puente, alturas ad lib., f, sf, ff.

7  $\text{♩} = 60$   $\text{♩} = 64$  **10**  $\text{♩} = 68$

**Instrumentation and Dynamics:**

- Picc. 1, 2:** *f pos.*
- Fl. 1, 2:** *f pos.* (Measures 8-10: *fff* *6:4* *p*)
- Ob. 1, 2:** *f pos.* (Measures 8-10: *fff* *6:4* *p*)
- E. Hn. (F):** *f pos.*
- Bsn. 1, 2:** *f* (Measures 7-8: *3:2*)
- Bsn. 3:** *f* (Measures 7-8: *3:2*)
- Eb Cl.:** *f pos.*
- Bb Cl. 1, 2:** *f pos.* (Measures 8-10: *div.* *f* *3:2*)
- Bb Cl. 3, 4:** *f pos.* (Measures 8-10: *div.* *f* *3:2*)
- A. Cl.:** *f* (Measures 7-8: *3:2*)
- B. Cl.:** *f* (Measures 7-8: *3:2*)
- S. Sax.:** *p* (Measure 8: *f* *3:2*)
- A. Sax. 1, 2:** *p* (Measure 8: *f* *3:2*)
- T. Sax.:** *p* (Measure 8: *f*)
- Bar. Sax.:** *f* (Measures 7-8: *3:2*)
- Hn. 1, 2:** *f pos.* (Measures 8-10: *mf+* *3:2* *f* *3:2*)
- Hn. 3, 4:** *f pos.* (Measures 8-10: *mf+* *3:2* *f* *3:2*)
- Bb Flghn.:** *f pos.* (Measures 8-10: *f* *3:2* *f+* *3:2*)
- C Tpt. 1, 2:** *p* (Measures 8-10: *quitar sord.* *f*)
- C Tpt. 3, 4:** *p* (Measures 8-10: *quitar sord.* *f*)
- Tbn. 1, 2:** *p* (Measures 8-10: *f* *f+*)
- Tbn. 3, 4:** *p* (Measures 8-10: *f* *f+*)
- Euph. 1, 2:** *f pos.* (Measures 8-10: *mf+* *3:2* *f* *3:2*)
- Tuba 1, 2:** *f* (Measures 8-10: *f+*)
- Vic.:** *div.* *f*
- Cb.:** *div. a 2* *f* (Measures 8-10: *non div.*)
- Pno.:** *f* *vegg.* (Measures 8-10: *f+* *ff*)
- Perc. 1:** *ff* (Measures 8-10: *f* *f+* *ff*)
- Perc. 2:** *f pos.* (Measures 8-10: *ff* *3:2* *p* *ff* *3:2* *p*)
- Perc. 3:** *f pos.* (Measures 8-10: *ff* *3:2* *p* *ff* *3:2* *p*)
- Perc. 4:** *f pos.* (Measures 8-10: *f* *f+* *ff*)
- Perc. 5:** *f+*
- Perc. 6:** *p* (Measures 8-10: *ff*)
- Perc. 7:** *mf* (Measures 8-10: *mf+* *f* *ff*)
- Perc. 8:** *f* (Measures 8-10: *f+* *ff*)

**Percussion Details:**

- Perc. 6:** *El. susp. clav. / bog. blandes*
- Perc. 7:** *Tam tam / maraca dura*
- Perc. 8:** *Bombos*

## II - Metáfora científica

$\text{♩} = 120$

**Woodwinds:** Piccolo 1, 2; Flute 1, 2; Oboe 1, 2; English Horn (F); Bassoon 1, 2; Bassoon 3; Clarinet in Eb; Clarinet in Bb 1; Clarinet in Bb 2; Clarinet in Bb 3; Clarinet in Bb 4; Alto Clarinet; Bass Clarinet; Soprano Saxophone; Alto Saxophone 1, 2; Tenor Saxophone; Baritone Saxophone.

**Brass:** Horn in F 1, 2; Horn in F 3, 4; Flugelhorn in Bb; Trumpet in C 1, 2; Trumpet in C 3, 4; Trombone 1, 2; Trombone 3, 4 (Bass); Euphonium in C 1, 2; Tuba in C 1, 2.

**Strings:** Violoncello; Contrabass.

**Piano:** mp

**Percussion:** Percussion 1; Percussion 2 (Cajas chinas (5) baq. duras); Percussion 3 (Xilófono baq. de madera); Percussion 4 (Tom toms (5) baq. de caña sobre el ato); Percussion 5 (Caja clara sobre el ato); Percussion 6; Percussion 7; Percussion 8.

**Dynamic markings:** ppp, ppp+, p, p+, mp, mp+, mf.

**Performance instructions:** div., \*.

9 **10**

Picc. 1, 2  
Fl. 1, 2  
Ob. 1, 2  
E. Hn. (F)  
Bsn. 1, 2  
Bsn. 3  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Cl. 4  
A. Cl.  
B. Cl.  
S. Sax.  
A. Sax. 1, 2  
T. Sax.  
Bar. Sax.

9 **10**

Hn. 1, 2  
Hn. 3, 4  
Bb Flghn.  
C Tpt. 1, 2  
C Tpt. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
Euph. 1, 2  
Tuba 1, 2  
Vic.  
Cb.  
Pno.

9 **10**

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6  
Perc. 7  
Perc. 8

Timbales (5)  
con el palo de las baq. G-Bb-C-E-G

### III - Cómo eran las cosas

Con tenerezza  $\text{♩} = 54$

Flautín 1º y 2º cambian a Flautas

Flauta 2ª cambia a Flauta en Sol (Fl. en Sol escrita en sonidos reales, en Do)

**Woodwind Section:**  
 Piccolo 1, 2  
 Flute 1, 2  
 Oboe 1, 2  
 English Horn (F)  
 Bassoon 1, 2  
 Bassoon 3  
 Clarinet in Eb  
 Clarinet in Bb 1, 2  
 Clarinet in Bb 3, 4  
 Alto Clarinet  
 Bass Clarinet

**Saxophone Section:**  
 Soprano Saxophone  
 Alto Saxophone 1, 2  
 Tenor Saxophone  
 Baritone Saxophone

**Brass Section:**  
 Horn in F 1, 2  
 Horn in F 3, 4  
 Flugelhorn in Bb  
 Trumpet in C 1, 2  
 Trumpet in C 3, 4  
 Trombone 1, 2  
 Trombone 3, 4 (Bass)  
 Euphonium 1, 2  
 Tuba 1, 2

**String Section:**  
 Violoncello  
 Contrabass

**Percussion Section:**  
 Timbales (5) baq blandas (G-B-D-E-G)  
 Marimba baq blandas  
 Vibrafono baq blandas (motor off)  
 Maceta grande baq blanda  
 Gongs afinados mazas blandas  
 Pl. susp. crash baq blanda

**Other markings:**  
 div. pizz.  
 arco  
 motor on (lento)  
 mf, mp, f, div. a 3

8 10

Picc. 1, 2 *mp* *f* *mf* *mf*

Fl. 1, 2 *f* *mf*

Ob. 1, 2

E. Hn. (F)

E♭ Cl.

B♭ Cl. 1, 2 *p*

B♭ Cl. 3, 4 *p*

S. Sax.

A. Sax. 1, 2 *p* *pp* *pp*

T. Sax.

Bar. Sax.

Vlc. *pizz.* *mp* *arco sord.* *p* *div.*

Cb. *(pizz.)* *mp*

Perc. 2 *mp* *pp*

Perc. 3 *mp* *p*

Perc. 5 *p*

15 20

Picc. 1, 2

Fl. 1, 2 *f*

E♭ Cl.

B♭ Cl. 1, 2 *pp*

B♭ Cl. 3, 4 *pp*

A. Cl. *pp*

S. Sax.

A. Sax. 1, 2 *p*

T. Sax.

Vlc. *quitar sord.* *pizz.* *mp*

15 20

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *p*

Perc. 5 *p*

Perc. 7 *Tam tam mediano* *p* *maza blanda*

# IV - El Final

Duración: 7 '30" +/-

7" +/- 1" +/- *molto accelerando, ma poco a poco*

**Woodwinds:** Piccolo 1, 2; Flute 1, 2; Oboe 1, 2; English Horn (F); Bassoon 1, 2; Bassoon 3; Clarinet in Eb; Clarinet in Bb 1, 2; Clarinet in Bb 3, 4; Alto Clarinet; Bass Clarinet; Soprano Saxophone; Alto Saxophone 1, 2; Tenor Saxophone; Baritone Saxophone.

**Brass:** Horn in F 1, 2; Horn in F 3, 4; Flugelhorn in Bb; Trumpet in C 1, 2; Trumpet in C 3, 4; Trombone 1, 2; Trombone 3, 4 (bass); Euphonium in C 1, 2; Tuba in C 1, 2.

**Strings:** Violoncello; Contrabass.

**Percussion:** Percussion 1 (Cortina de metal, Timbales); Percussion 2 (Marimba, Cajas chinas (5)); Percussion 3 (Vibrafono, Xilófono); Percussion 4 (Macaeta grande, Tom toms (5)); Percussion 5 (Gongs afinados, Caja clara); Percussion 6 (Pl. susp. crash, Pl. susp. clav.); Percussion 7 (Tambor de muelle (grande)); Percussion 8 (Látigo).

**Dynamics and Performance Instructions:** *ppp*, *ff*, *f*, *mf*, *p*, *mp*, *cresc. poco a poco*, *molto accelerando, ma poco a poco*.

10 ♩ = 60

**Instrumentation:**  
Picc. 1, 2  
Fl. 1, 2  
Ob. 1, 2  
E. Hn. (F)  
Bsn. 1, 2  
Bsn. 3  
Eb Cl.  
Bb Cl. 1, 2  
Bb Cl. 3, 4  
A. Cl.  
B. Cl.  
S. Sax.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Hn. 1, 2  
Hn. 3, 4  
Bb Flghn.  
C Tpt. 1, 2  
C Tpt. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
Euph. 1, 2  
Tuba 1, 2  
Vic.  
Cb.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6  
Perc. 7  
Perc. 8

**Performance Instructions:**  
con bordón  
Tam-tams mazas medias  
mf