

Duration: 1'10"

con afecto, a David del Puerto

4 MINIATURAS SOBRE MOTIVOS DE G. LIGETI

(2023-AV102)

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(1973)

Miniatura 1

♩ = 58

The score is for a 6/4 time piece. It features the following parts and markings:

- Flute:** Starts with a rest, then enters with a *p* dynamic. It has a *f* dynamic at the end.
- Oboe:** Starts with a rest, then enters with a *mp* dynamic. It has a *f* dynamic at the end.
- Clarinet in B \flat :** Starts with a rest, then enters with a *mp* dynamic. It has a *f* dynamic at the end.
- Bassoon:** Starts with a rest, then enters with a *p* dynamic. It has a *f* dynamic at the end.
- Horn in F:** Starts with a *p* dynamic. It has a *f* dynamic at the end.
- Trumpet in B \flat :** Starts with a rest, then enters with a *mf* dynamic. It has a *f* dynamic at the end. Includes marking "sord. cup" and "quitar sord.".
- Trombone:** Starts with a rest, then enters with a *mp* dynamic. It has a *f* dynamic at the end. Includes marking "sord. ord.".
- Double Bass:** Starts with a *p* dynamic. It has a *f* dynamic at the end. Includes markings "IIIc" and "IVc".
- Drum Set:** Starts with a *mp* dynamic and the instruction "frotar arco".

Duration: 2'30"

Miniatura 2

♩ = 116

The score is for a 4/4 piece. The tempo is marked as ♩ = 116. The instruments and their parts are:

- Flute:** Starts with a forte (*f*) dynamic, playing a series of notes with accents. A key signature change to two flats is indicated.
- Oboe:** Starts with a forte (*f*) dynamic, playing a series of notes with accents.
- Clarinet in Bb:** Starts with a forte (*f*) dynamic, playing a series of notes with accents.
- Bassoon:** Starts with a forte (*f*) dynamic, playing a series of notes with accents. A key signature change to two flats is indicated.
- Horn in F:** Starts with a forte (*f*) dynamic, playing a series of notes with accents. Later, it plays a sustained note with a piano (*p*) dynamic.
- Trumpet in Bb:** Starts with a forte (*f*) dynamic, playing a series of notes with accents. Later, it plays a sustained note with a piano (*p*) dynamic.
- Trombone:** Starts with a mezzo-forte (*mf*) dynamic, playing a series of notes with accents. Later, it plays a sustained note with a piano (*p*) dynamic.
- Double Bass:** Starts with a mezzo-forte (*mf*) dynamic, playing a series of notes with accents. A *pizz.* (pizzicato) marking is present.
- Drum Set:** Starts with a mezzo-forte (*mf*) dynamic, playing a series of notes with accents. A *sobre el aro* (rim) marking is present. The drum set part includes several 7:8 time signature changes.

Duration: 2'30"

Miniatura 3

The musical score is for "Miniatura 3" and consists of nine staves. The tempo is marked as quarter note = 58. The score is divided into three measures, each with a different time signature: 2/4, 4/4, and 2/4. The instruments and their parts are as follows:

- Flute:** Starts with a *f* dynamic, then *p cresc.* in the second measure, and *f* in the third. It features a 9:8 ratio in the second measure and a 6:4 ratio in the third.
- Oboe:** Starts with a *f* dynamic, then *p* in the second measure, and *f* in the third. It features a 7:8 ratio in the second measure and a 6:4 ratio in the third.
- Clarinet in Bb:** Starts with a *f* dynamic, then *p* in the second measure, and *f* in the third. It features triplets in the second measure and a 7:8 ratio, and a 6:4 ratio in the third.
- Bassoon:** Starts with a *ff* dynamic, then *p* in the second measure, and *f* in the third. It features a triplet in the second measure and a 6:4 ratio in the third.
- Horn in F:** Starts with a *f* dynamic, then *p* in the second measure, and *f* in the third. It features a triplet in the second measure and a 6:4 ratio in the third.
- Trumpet in Bb:** Starts with a *f* dynamic, then *p* in the second measure, and *f* in the third. It features a 5:4 ratio and triplets in the second measure, and a 6:4 ratio in the third.
- Trombone:** Starts with a *ff* dynamic, then *p* in the second measure, and *f* in the third. It features a 5:4 ratio in the second measure and a 6:4 ratio in the third.
- Double Bass:** Starts with a *ff* dynamic, then *f* in the second measure, and *f* in the third. It features a section labeled "con escolbillas" in the second measure.
- Drum Set:** Starts with a *p* dynamic, then *p cresc.* in the second measure, and *f* in the third.

Duration: 4'50"

Miniatura 4

Flute $\text{♩} = 58$ $\text{♩} = 116 (\text{♩} = \text{♩})$

Oboe ff mf

Clarinet in Bb $ff-$ mf

Bassoon $f-$

Horn in F f

Trumpet in Bb $f+$

Trombone f

Double Bass $f-$

Drum Set f mf $V_o + \dots$ $simile$

baq. de caja

6 10

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

D.B.

D. S.

mf

mf

mf

mf

mf

sord. ord.

sord. ord.

mf

mf

mf

