

· a María Saura

PIEZA EN FORMA DE TRES PIEZAS EN FORMA DE PERA

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for Saxophone Quartet

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(1973)

Part I (M. Ray)

♩ = 60

Soprano Sax. *p* Aire-Sonido *pp* *ppp*

Alto Sax. *p* Aire-Sonido *pp* *n* *ppp*

Tenor Sax. *pp* Aire-Sonido *p*

Baritone Sax. *pp* Aire-Sonido *p*

♩ = 65

4

Llaves *f* *pos* 6:4 Llaves 6:4

f Slap *mf* *p* *f* *Vib. shake*

f *f* *p* *f*

7

pp *mp* *pp* 7:4

mp *pp*

Vib. shake

13

Musical score for measures 13-16. The score is written for four staves. Measure 13 features a 7:4 time signature and dynamics *mp* and *pp*. Measure 14 has triplets and dynamics *mp* and *pp*. Measure 15 has triplets and dynamics *mp* and *pp*. Measure 16 has a 5:4 time signature and dynamics *mp* and *pp*. The notation includes various rhythmic values, slurs, and dynamic markings.

17

Musical score for measures 17-20. Measure 17 has a 5:4 time signature and dynamics *mp* and *pp*. Measure 18 has a 7:4 time signature and dynamics *mp* and *pp*. Measure 19 has a forte (*f*) dynamic. Measure 20 includes *Vib. shake* markings and dynamics *f*, *p*, *f*, and *mf*. The notation includes various rhythmic values, slurs, and dynamic markings.

21

Musical score for measures 21-24. The score is written for four staves. Measure 21 has a forte (*f*) dynamic. Measure 22 has a forte (*f*) dynamic. Measure 23 has a forte (*f*) dynamic. Measure 24 has a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values, slurs, and dynamic markings.

25

mf

mf

Slap

mf

mf

7:4

5:4

p

mf

7:4

5:4

p

29

mf

mf

7:4

5:4

p

mf

5:4

p

33

f

f

f

f