

# ADAGIO MESTO

(del "Sexteto en tres movimientos" para metales y piano)

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Musical score for the first system of 'Adagio Mesto'. The score includes parts for Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, and Piano. The tempo is marked as  $\text{♩} = 50 \pm$ . The piano part begins with a *ppp* dynamic and an *accel.* marking. The woodwinds and piano part transition to a 'con anima' section with a tempo of  $\text{♩} = 50 \pm$ . Dynamics include *mf* and *f*. The piano part features a complex rhythmic pattern with triplets and a sextuplet.

Musical score for the second system of 'Adagio Mesto'. This system continues the woodwind and piano parts. The piano part includes markings for *simile* and *cresc.*. The woodwinds feature various triplet and sextuplet patterns. Dynamics range from *mf* to *ff*. The piano part concludes with a *ff* dynamic and a triplet.

ADAGIO MESTO

6

*ff*

*ff*

*ff*

*ff*

*ff*

Adagio mesto (♩=50 ±)

9

*molto dim. e rit.*

*molto dim. e rit.*

*molto dim. e rit.*

*molto dim. e rit.*

*molto dim. e rit.*

*molto dim. e rit.*

*pp*

*pp*

Adagio mesto (♩=50 ±)